

Cash Prizes for Best Amateur Photographs

See Page 24

# Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

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WEEKLY  
BY THE  
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TIMES  
COMPANY

APRIL 8,  
1926

VOL. XXIII, NO. 7

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CANADA  
15 CENTS



*Making the  
Southland  
Wild and  
Woolly: Jim  
Eskeu.*

*Riding a Cow  
Prized at  
Over \$10,000.  
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sion at Ormond  
Beach, Fla.  
(Photogram)*



# Metropolitan Amusement Guide

CHARLES DILLINGHAM ATTRACTIONS

**NEW AMSTERDAM THEATRE** West 42d St. Evs., 8:30 | Erlanger, Dillingham & Ziegfeld, Mgr. Dirs.  
Mats. Wed. & Sat., 2:30  
CHARLES DILLINGHAM Presents  
**MARILYN MILLER in SUNNY** A New Musical Comedy  
Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.  
CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY, and the following featured artists: Borrah Minevitch, Bert Kelton, Paul Frawley, Linda, Esther Howard, Elsa Peterson, George Olson and His Orchestra, The Eight Marilyn Cocktails, Gus Salzer's Augmented Orchestra. Staged by HASSARD SHORT.

**FULTON THEATRE** West 46th St. | Matinees Wed. & Sat.  
CHARLES DILLINGHAM presents

**INA CLAIRE**

IN A COMEDY BY FREDERICK LONSDALE  
"THE LAST OF MRS. CHEYNEY"  
Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS  
STAGED BY WINCHELL SMITH

Charles Dillingham's **GLOBE THEATRE** B'way at 46th St. Evs. at 8:30.  
Mats. Wed. & Sat. at 2:30.

H. H. FRAZEE'S ROUND THE WORLD MUSICAL SENSATION

**NO, NO, NANETTE**

With LOUISE GROODY And a Notable Cast.  
A GORGEOUS GARDEN OF GIRLS.

**CASINO** 39th and B'way. Evgs. 8:30.  
Matinees Wed. & Sat.

DENNIS KING in RUSSELL JANNEY'S MUSICAL SENSATION

**VAGABOND KING**

Founded on McCarthy's "If I Were King."  
CAROLYN THOMSON HERBERT CORTHELL MAX FIGMAN  
JANE CARROLL OLGA TRESKOFF Music by RUDOLF FRIML.

"An Inspiringly Observant Piece."—Burns Mantle, News. "As Good as Broadway Makes Them."—Percy Hammond, Herald Tribune. "Great! Chrystal Herne's Interpretation a Masterpiece."—Evening Journal.

ROSALIE STEWART presents THE DRAMATIC SENSATION

**CRAIG'S WIFE**

By GEORGE KELLY, author of "The Show-Off"  
with CHRYSTAL HERNE

**MOROSCO THEATRE** West 46th St. EVES. at 8:30.  
MATINEES WED. & SAT. at 2:30.  
BEST BALCONY SEATS AT BOX OFFICE 8 WEEKS IN ADVANCE

NOW AT **SHUBERT THEATRE**, 44th Street, west of Broadway.  
Eves. 8:30. Mats. Wed. & Sat., 2:30.

NEW SPRING EDITION

**GREENWICH VILLAGE FOLLIES**

Staged by HASSARD SHORT

The NEW **CASINO de PARIS** Century Theatre Building | 62nd St. and Central Park West. | Phone Columbus 8800. Evgs. 8:30. | MATINEES THURS. AND SAT. | Smoking Permitted.

The Revue all New York is talking about!

**A NIGHT IN PARIS**



JACK HULBERT & CICELY COURTNEIDGE in LONDON'S FUNNIEST REVUE

**"BY THE WAY"**

"OF ALL THE SHOWS I HAVE SEEN THIS YEAR I ENJOYED 'BY THE WAY' THE MOST."—Karl Kitchen, Eve. World.  
Dir. A. L. ERLANGER **GAITEY THEATRE**, Broadway and 46th Street. Evs. 8:30.  
MATS. THURSDAY & SATURDAY AT 2:30.

A THEATRE GUILD PRODUCTION  
**THE CHIEF THING**

A Comedy by NICOLAS EVREINOFF  
Translated by Herman Bernstein & Leo Randal

Cast includes: McKay Morris, Dwight Frye, Ernest Cossart, Henry Travers, Edward G. Robinson, Estelle Winwood, Helen Westley, Esther Mitchell, Alice Belmont, Cliffe, C. Stafford Dickens and others.

**GUILD THEATRE**, West 52nd Street. Evenings 8:30.  
Matinees Thursday and Saturday, 2:30.

LEW FIELDS' INSTANTANEOUS MUSICAL HIT

**"THE GIRL FRIEND"**

with EVA PUCK and SAM WHITE

**VANDERBILT THEATRE** W. 48 St., East of Broadway. Evs., 8:30.  
Mats. Wed. and Sat., at 2:30.

Everything Big But the Prices.

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Mats. Daily. Good Seats 50c. Evs. \$1.

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**MARIE DRESSLER**

SINGER'S MIDGETS, YORKE & KING, CHARLES WITHERS, MARGARET SEVERN in THE BENDA MASK BALLET, MARY COVANOVA, & OTTOKAR MARAK.

It's a Great Comedy!

**"THE PATSY"**

with CLAIBORNE FOSTER

**BOOTH** 45th St., West of Broadway. Evs. 8:30.  
Mats. WEDNESDAY & SATURDAY, 2:30.

A RIOT OF LAUGHTER

SAM. H. HARRIS BY ARRANGEMENT WITH HASSARD SHORT presents

**MUSIC BOX** W 45 ST. EVES 8:40 MAT. WED. and SAT. 2:40 SEATS 8 WEEKS IN ADVANCE

**CRADLE SNATCHERS**

BY RUSSELL MEDCRAFT & NORMA MITCHELL  
With MARY BOLAND

**LYRIC THEATRE** West 42d Street. Evenings 8:30.  
Matinees Wednesday and Saturday, 2:30.

SAM H. HARRIS Presents

**THE MARX BROTHERS** In "The Town's Chief Laugh Festival."—Eve. Post.

**THE COCOANUTS**

Music and Lyrics by IRVING BERLIN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.  
Book by GEORGE S. KAUFMAN.

A Story of Everybody's Religion—Mother Love

LEWIS & GORDON in association with SAM H. HARRIS present

**GEORGE JESSEL** IN THE COMEDY DRAMA SENSATION OF ALL TIME

**CORT** W 48 ST. EVES 8:30 MATS WED SAT 2:30 SEATS 8 WEEKS IN ADVANCE

**The JAZZ SINGER** BY SAMSON RAPHAELSON



THE MOST PERFECT REVUE EVER PRESENTED

**EARL CARROLL** 4TH NEW EDITION

**VANITIES**

WITH THREE WORLD-FAMOUS COMEDY FAVORITES

JOE COOK FRANK TINNEY JULIUS TANNEN

THE LOVELIEST GIRLS IN AMERICA AND DOROTHY KNAPP, THE MOST BEAUTIFUL GIRL IN THE WORLD.

**EARL CARROLL THEATRE** 7TH AVENUE AND 50TH STREET. MATINEES THURSDAY AND SATURDAY

**BELASCO THEATRE** WEST 44th ST.

EVES. 8:20. MATS. THURS. & SAT., 2:20.

DAVID BELASCO presents

**LENORE ULRIC**

AS **LULU BELLE**

IN A NEW PLAY by EDWARD SHELTON & CHARLES MACARTHUR  
Supported by Henry Hull and a company of unique distinction

FEATURE MOTION PICTURES

"Whatever you do, don't miss

**BEN-HUR**

—Herald Tribune

**BEN-HUR**

By Gen. Lew Wallace

GEO. M. COHAN

Theatre, B'way & 42d. Twice Daily, 2:30-8:30. Sun. Mats. at 3. Nights and Sat. Mats. 50c to \$2.00. All Other Mats., Inc. Sun., 50c to \$1.00.

**ASTOR THEATRE**, B'WAY at 45 ST. | SUNDAY MATINEES TWICE DAILY, 2:30-8:30. | AT 3.

**THE BIG PARADE**

A METRO-GOLDWYN-MAYER PRODUCTION.

Wonder Dog Makes "Personal" Appearance at Every Performance.

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Continuous From 12:30 to 11:30 P. M.

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**The FLAMING FRONTIER**

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B. S. COLONY THEATRE, BROADWAY, AT 53RD ST. TWICE DAILY, 2:45 and 8:45.



# Up Against A Stone Wall

—and with no idea what he can do!  
Do you see yourself in this picture?

**T**HIS is a talk to men and women who are **UP AGAINST A STONE WALL** in life, and who want to cut their way out.

It is a talk to men and women who have the courage to search their souls for their defects, **ADMIT THEM**, and start at once the things that **UP TO NOW** have licked them.

Take stock of yourself—where are you? Once upon a time you dreamed of great things. You were going to **DO SOMETHING** worth while. You were going to **BE** somebody. You entered upon your career with burning hopes. Everybody thought highly of you. Your friends, your family, figuratively patted you on the back. You felt you were destined for great things.

Then—what happened? Your youthful enthusiasm oozed away. Your purpose for some reason became clouded. Instead of going forward, you found yourself **UP AGAINST A STONE WALL**.

Other men, aiming for the same goal as you, came up alongside of you and passed you. And now, here at last you are—discouraged, lost, **PURPOSELESS**.

When you think of the men and women whom you have seen succeed, you know that you are every bit **AS GOOD AS THEY**. You know you possess the same—possibly more knowledge, more ability, more intelligence. You believe that, if given the chance, you could **PROVE** that you're a better man.

Right here is the bitterest pill of self-confession, if you have the **MANHOOD** to swallow it. You must admit that those successful men and women were willing to make a real struggle for what they wanted, **WHILE YOU GAVE UP THE FIGHT TOO EASILY**—or else **DIDN'T KNOW** what weapons to use!

If there is any pride left in you, if you still possess a glimmer of your fine early ambition, **YOU WON'T FOOL YOURSELF WITH EXCUSES**. Nor will you admit that **YOU ARE LICKED**; or that you are too **OLD** now or too **TIRED**, to win out.

You will take a new grip on yourself. **YOU WILL PLAN YOUR LIFE**. You will acquire a new clear-cut purpose, instead of drifting. You will analyze the **WEAKNESS IN YOURSELF** that held you back, and you will **STRENGTHEN IT BY TRAINING**.

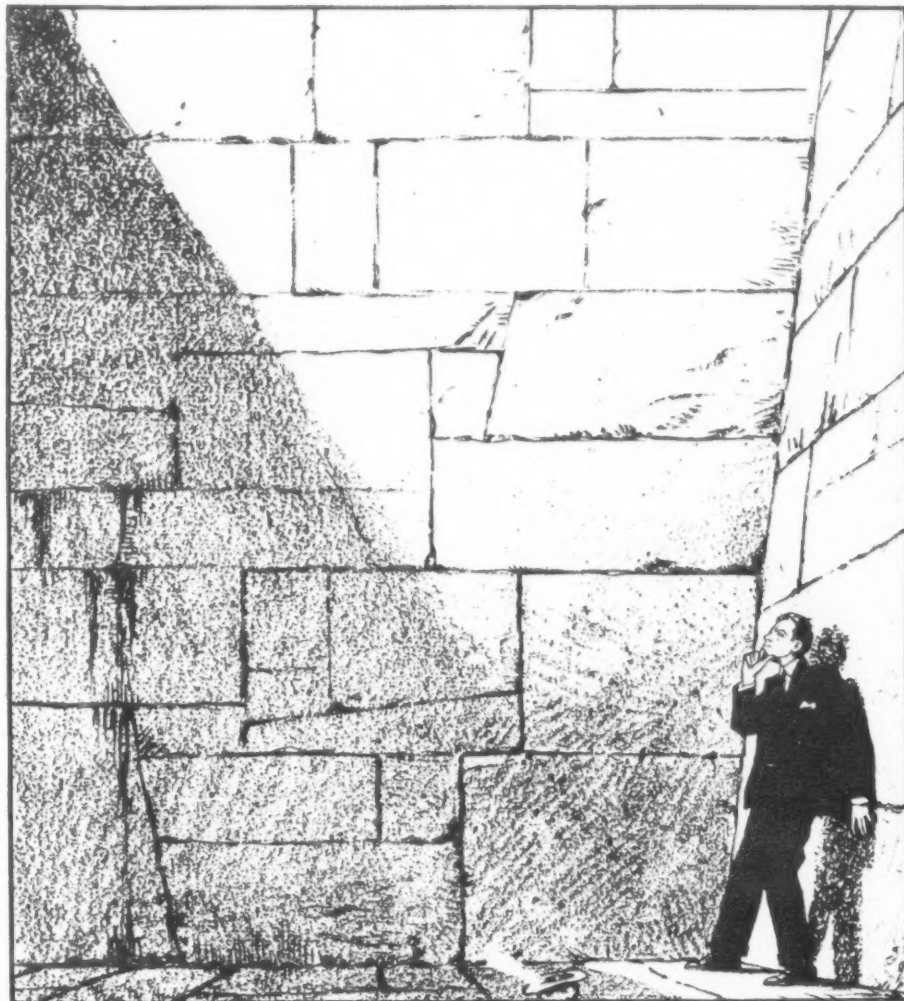
You can do it,—by means of Pelmanism, a system of training that has swept the world. Over **FIVE HUNDRED AND FIFTY THOUSAND** men and women, in every quarter of the globe and in every walk of life, testify that **THIS TRAINING WAS EXACTLY WHAT THEY NEEDED**. It is exactly what **YOU** need!

Pelmanism is merely the science of applied psychology, simplified so that it can be understood and **USED**. It is a system of training all the various mental faculties, like will-power, memory, concentration, observation, reasoning.

Pelmanism awakens **UNSUSPECTED POWERS** in you. Time and again it has performed seeming miracles. Instances of quick promotions among its students are countless. Cases of doubled salary in a few months, and trebled salary in a year are **NOT AT ALL UNUSUAL**. But Pelmanism is not only adopted by those who want to **EARN** more, but by those who want to **DO** more.

If you are dubious, if you think you are too old or too young or **KNOW TOO MUCH**, to be helped by Pelmanism, **CONSIDER** the kind of people who advocate this training. Among them are men like:

Judge Ben B. Lindsey, Founder of the Juvenile Court, Denver.	General Sir Robert Baden- Powell, Founder of the Boy Scout Movement.
The late Sir H. Rider Haggard, Famous Novelist.	Jerome K. Jerome, Novelist.



Frank P. Walsh, Former Chair-  
man of National War Labor  
Board.

T. P. O'Connor, "Father of the  
House of Commons."

Sir Harry Lauder, Comedian.

W. L. George, Author.

Gen. Sir Frederick Maurice,  
Director of Military Opera-  
tions, Imperial General Staff.

Admiral Lord Beresford,  
G.C.B., G.C., V.O.

Baroness Orczy, Author.

Prince Charles of Sweden.

—to mention only a few out of **THOUSANDS** of men and women of distinction.

A fascinating book called "Scientific Mind Training" has been written about Pelmanism. **IT CAN BE OBTAINED FREE**. Yet thousands of people who read this talk, and who **NEED** this book, will not send for it. "It's no use," they will say. "It will do me no good," they will tell themselves. "It's probably tommyrot," others will declare cynically.

If you are inclined to think that way,—**USE YOUR HEAD FOR A MOMENT!** You will realize that people cannot be **HELPED** by tommyrot, and that there **MUST BE SOMETHING** in Pelmanism when it has been used by over 550,000 people just as intelligent as you, when it has such a record of helpfulness behind it, and when it is endorsed and used by men and women of the highest distinction and ability all over the world.

Don't give up on your old ambitions. Don't think it is **TOO LATE**. Don't think you are **TOO OLD**. Follow the advice of such people as those listed above. Write for this free book; at least **LEARN** what Pelmanism is, **WHAT IT HAS DONE FOR OTHERS**—then, and then only, judge whether it may not help **YOU** just as greatly.

Let Pelmanism help you **FIND YOURSELF**. Let it show you how to get past the **STONE WALL** that you are now up against. Mail the coupon below now—now while your resolve **TO DO SOMETHING ABOUT YOURSELF AT LAST**—is strong.

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New York City.

I want you to show me what Pelmanism has actually done for over 550,000 people. Please send me your free book, "Scientific Mind Training." This places me under no obligation whatever.

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City..... State.....





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"... What a wonderful insight into our civilization would come if in two or three thousand years an archaeologist could pick up a bound volume of *Mid-Week Pictorial*! What a clear view under glass the future worldling would have of our ruling, if not governing, classes by looking at this marvelous kaleidoscope of today!"

WILLIAM ALLEN WHITE

EDITOR, THE EMPORIA GAZETTE, EMPORIA, KAN.

## Mid-Week Pictorial

Published by The New York Times Company  
NEWS OF THE WORLD IN PICTURES

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"HOW I ENVY THOSE WHO ARE  
READING HIM FOR THE FIRST TIME!"  
GOUVERNEUR MORRIS



THE NEW KENT EDITION OF  
**JOSEPH CONRAD**

—twenty-six volumes at a saving of \$140.75  
over the limited autographed Sun Dial Edition



**W**HAT a life was that of Conrad! Once, a little boy in Poland, he put his finger on a map and said, "I shall go there." He had pointed to the Congo, in deepest Africa. In later years he did go there, and if you wish to know what he experienced, read *Heart of Darkness*, "the greatest piece of descriptive writing," says Ellen Glasgow, "in modern English prose."

He had an unaccountable longing for the sea, this sensitive lad, child of an inland race. So, still in his teens, he made his way to Marseilles and shipped as a cabin boy on a sailing vessel. For twenty years thereafter the open sea was his home. He did not even speak English until he was past twenty. He did not write a story until he was almost forty.

Then, settling down in a quiet corner of England—recalling the rare experiences he had been through and the motley array of men and women he had met up and down the seven seas—there came from him, one after the other, those unforgettable novels.

Before his death, he found himself acclaimed by fellow-craftsmen as the greatest of them all. His original manuscripts, sold at auction, brought the incredible sum of \$110,998. The *Sun Dial Edition* of his works, which was autographed and limited to 735 sets, sold to collectors for a total sum of over \$129,000. No such tributes as these had ever been paid to an author while he was still alive.

"Here, surely, if ever, is genius!" Hugh Walpole burst out, after reading one of Conrad's novels.

"There is no one like him, there is no one remotely like him!" H. L. Mencken once wrote.

"How I envy those who are reading him for the first time!" said Gouverneur Morris.

And Galsworthy, in his enthusiasm asserted: "His is the only writing of the last twelve years that will enrich the English language to any great extent."

Such is the temptation of all who love to read Conrad. They cannot contain themselves. They burst into superlatives. H. G. Wells, Irvin Cobb, Mary Austin, Christopher Morley, Rex Beach—and scores of other writers too numerous even to mention—all alike, at one time and another, have acclaimed him as the greatest master of fiction of our day. Tens of thousands of intelligent book-lovers, all over the world, agree with them.

The New Kent Edition of Conrad, just off the presses, is now being offered to Conrad enthusiasts. *It contains everything in the Sun Dial Edition, including the same illuminating special prefaces written by Conrad to each book. It is printed from the same style and size of type.* There are, however, two additional volumes in the Kent Edition, *Suspense* and *Tales of Hearsay*. But instead of selling for \$175.75 (the price of the autographed *Sun Dial Edition*), the price is only \$35, and even this may be paid in convenient small amounts, if desired.

If you wish to obtain this collection, either for yourself or for a gift, it is advisable to order immediately, for, at the extraordinary price, the edition will unquestionably soon be oversubscribed. Simply use the coupon below or write a letter. The set will be sent with privilege of return within a week if it does not meet your expectation in every respect.

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Please send for my inspection the New Kent Edition of Joseph Conrad in 26 volumes that includes the complete works and also the specially written prefaces. Within a week I agree to return the set, or else to send you \$2.00 first payment and ONLY \$3.00 A MONTH until the special price of \$35.00 is paid. Cash discount 5%.

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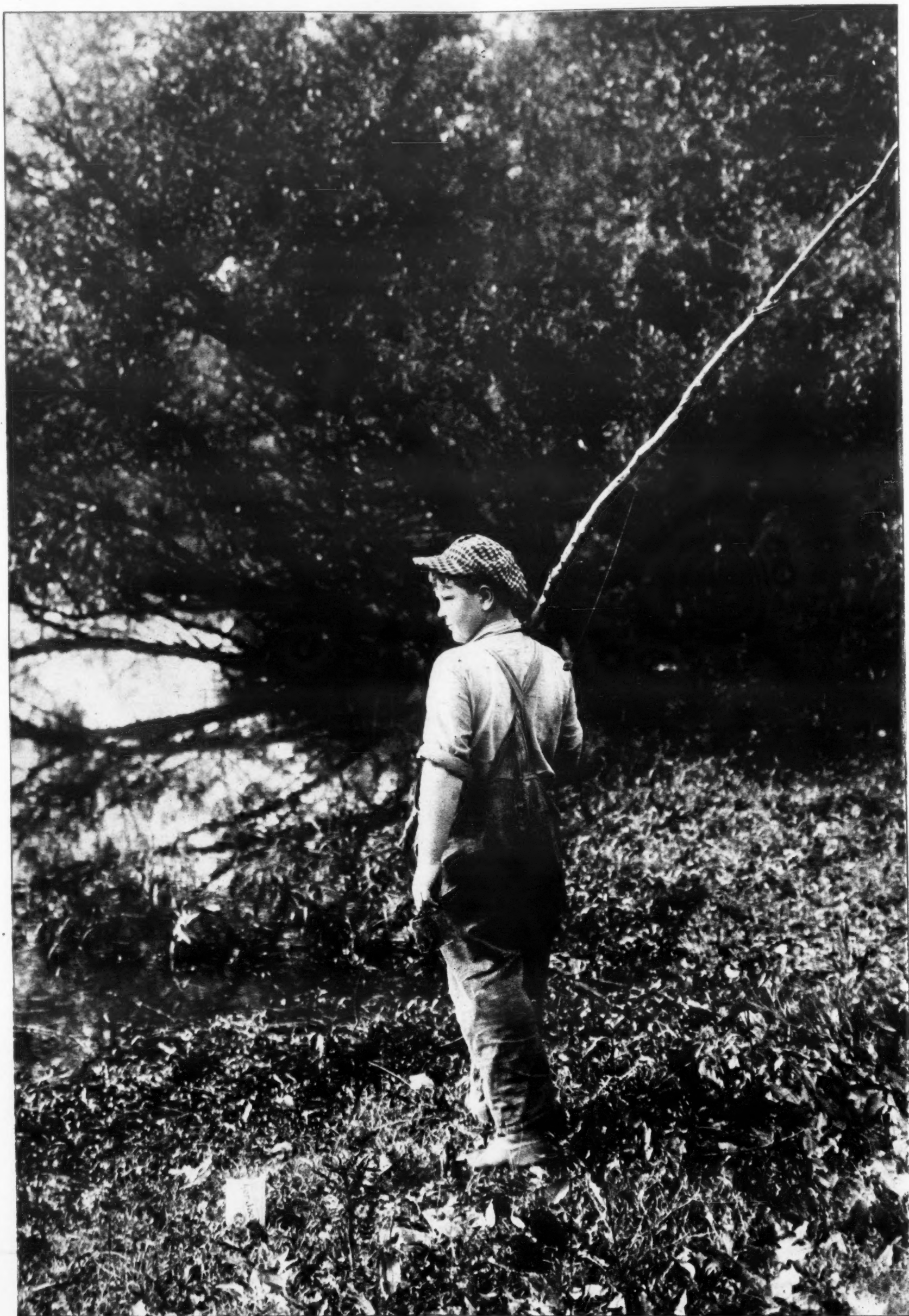
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GOING TO CATCH THE "BIG ONE" THAT BAFFLED HIM LAST YEAR.

(C. A. Purchase.)



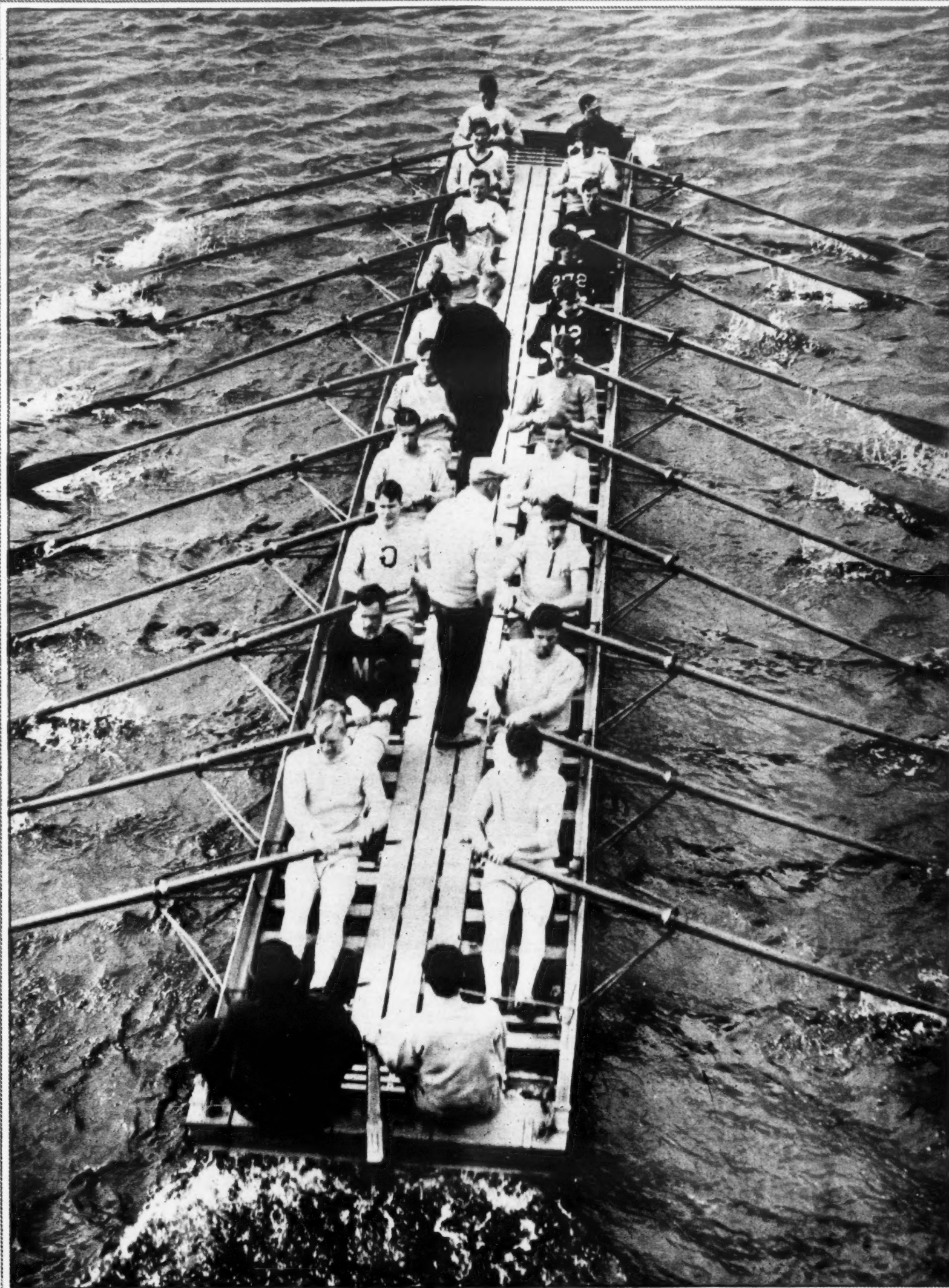
# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXIII, NO. 7.

NEW YORK, APRIL 8, 1926.

PRICE TEN CENTS.



## OARS OF THE CRIMSON FLASH IN THE SUNLIGHT: HARVARD CREWS

Make an Early Appearance on the Charles River at Cambridge, Mass., in This Odd Craft, Which Enables Them to Limber Up as Well as Gives the Coaches a Chance to Mingle With the Oarsmen at Close Range and Prepare Them for the Coming Water Battles With Yale and Princeton.

(Times Wide World Photos.)



## WITH THE NEW BOOKS



**BRAND WHITLOCK.**  
(© Harris & Ewing. From Paul Thomson.)  
**UPROOTED.**  
By Brand Whitlock. New York: D. Appleton & Co. \$2.

**M**R. WHITLOCK knows his Middle West. And he also knows his Paris. He is equally at home in painting the materialism of the one and the glamorous atmosphere of the other. And this intimate familiarity with what forms at various times the milieu of his latest story gives a strength and verisimilitude to his work often sadly lacking in those who gather their information second hand from the pages of a Baedeker.

The story deals with the adventures—sometimes the escapades—of the self-willed heroine, Betty Marsh. Her first acquaintance with Europe has been gained while doing war work abroad, and her experience has simply whetted her appetite to return under different conditions and do Paris at her leisure. She carries out her plan and goes back to the French capital, into the whirling life of which she throws herself without restraint. With some of the cosmopolitan frequenters of the gay city she soon becomes enmeshed in a series of adventures. She mixes with all sorts and conditions of men and women. There is a Balkan Prince with a dubious past who attaches himself to her retinue, a vulgar American millionaire who delights in paying the bills for everybody, a Countess of American birth who is ashamed of her native country and sends her French-speaking son to an English school, an adventuress with a shady past and hennaed hair and a host of others to be found nowhere in such profusion in any other capital of the world.

Betty herself affects art and her "studio" is a weird agglomeration of Persian shawls and Flemish tables and Breton cider presses. But this is only an affectation. What she wants is life, seething, stirring, tumultuous life, and she finds it in such measure that her safety is more than once imperiled. Luckily there are wholesome factors in the situation, especially Lieutenant Effingham, a stalwart compatriot who sees through the sham and tinsel of the hectic life that Betty is leading. The characters in the story are drawn with the sure touch of an accomplished writer and the interest is seldom allowed to lag. Betty herself is not an especially attractive heroine—the author did not design that she should be—and the general verdict of the readers will be that she gets off better than she deserves.



**READY TO SAVE YOUR LIFE: GIRLS**  
of the Woman's College of Alabama at Montgomery, Ala., Who Have Passed Strenuous Tests and Qualified as Life Savers at Their Alma Mater.  
(De Motte.)



**INTRODUCING THE "ELECTRIC LIGHT BED": MILTON FAIRCHILD**  
of Washington, D. C., Demonstrates His Invention, Which Enables One to Sleep All Year Around Without Blankets by Using His "Electric Light Bed," Giving a Neutral Air Bath All Night by Means of Its Various Contrivances.  
(Times Wide World Photos.)



**A PUNCH BOWL WITH A ROMANTIC HISTORY: CAPTAIN W. R. FREEHOFF,**  
Ninth Infantry (Left); Major K. Seki, Imperial Japanese Army, and Colonel Robert McCleave, Commanding Officer, Ninth Infantry, Fort Sam Houston, Texas, Seek Refreshments From the Regiment's \$50,000 Punch Bowl, Which Dates Back to the Boxer Campaign in China and Was Cast From Chinese Silver.  
(Times Wide World Photos.)

## MAN OF THE WEEK



**ALFRED E. SMITH,**  
Governor of New York State.  
(Times Wide World Studios.)

**I**T has long been known that the able and versatile Governor Smith of New York has been serving the people as Chief Executive of the State at a sacrifice of his financial interests. The salary paid him is not a fifth, perhaps not a tenth, of what he could command in private life. The insistent demands of his party have been heeded, however, and he has continued to run and win for Governor time after time. But during his present term he has announced with more determination than ever before that he would return to a business career when his term expired.

Should he do so he would no doubt have a number of attractive offers from which to choose. Several banks are known to be in line for his services. But perhaps the most interesting, if not the most lucrative, of the propositions which have been made in this connection is the suggestion made at a recent meeting of Broadway theatrical managers that he be invited to become the "Czar" of their guild, apropos of the agreement recently reached between the producers and the playwrights, providing for an arbiter who shall have certain powers in the case of disputes over film rights.

If Governor Smith should decide, in case the proposition should be made in definite form, to accept, there is no doubt that he would fill the office admirably. His keenness of perception, his grasp of all sides of a subject, his sense of fair play and his genial and affable disposition would make him an ideal arbiter. There would in most cases be little questioning of his decisions, and there would be a perceptible loosening of the friction that has of late existed between producers on the one hand and playwrights on the other. The salary suggested is \$50,000 a year, less than a multitude of men of less ability are commanding.

If it should be said that it would be a derogation from his dignity to accept the offer, precedents could be alleged in the resignation of a Cabinet member, Will Hays, to become "Czar" of the motion-picture industry, and that of Federal Judge Landis to become High Commissioner of Baseball. Both have made good in their new spheres, and "Smiling Al's" success could be safely predicted in advance.

Still, politics is the Governor's vital breath and—there is a Presidential election coming in 1928!



# KIDDIES AND PARENTS TAKE PART IN PASADENA FROLIC



THE  
BEAUTY OF  
THE PARTY:  
MARGARET  
NOONAN,  
Daughter of W.  
T. Noonan of  
Oakes, N. D.,  
Who Was a Fair  
Charmer at the  
Junior Masquer-  
ade Held Recent-  
ly at the Mary-  
land Hotel, Pasa-  
dena, Cal.  
(Times Wide World  
Photos.)



MASTER  
COULSTON,  
Son of John  
T. Coulston  
of Pasadena.  
(Times Wide  
World Photos.)



DICKEY MERSHON  
Son of C. E. Mershon  
of Duluth, Minn.,  
Who Took Part in the  
Annual Junior Mas-  
querade Held at the  
Maryland Hotel,  
Pasadena.  
(Times Wide World  
Photos.)



SOCIETY SWAPS PLACES WITH STAFF: GUESTS  
at the Maryland Hotel Who Assumed Posts in the Pasadena Hostelry for a  
Frolic. Top Row, Left to Right: Mrs. A. L. Baggot, Check Room; C. E. Mershon,  
Assistant Manager; Mrs. J. P. Landreth, News Stand; J. D.  
Murphy, Detective. Front Row: Virginia Landreth, Messen-  
ger; Betty Coates, Cigarette Girl, and Irene Victor, Tele-  
phone Operator.  
(Times Wide World Photos.)



A YOUNG COLONIAL:  
BOBBIE NOONAN,  
Son of W. T. Noonan of  
Oakes, N. D.  
(Times Wide World Photos.)



A SHARP-SHOOTIN' KID: WILLIAM  
RETFERFORD,  
Son of C. J. Retherford of Muncie, Ind.  
(Times Wide World Photos.)



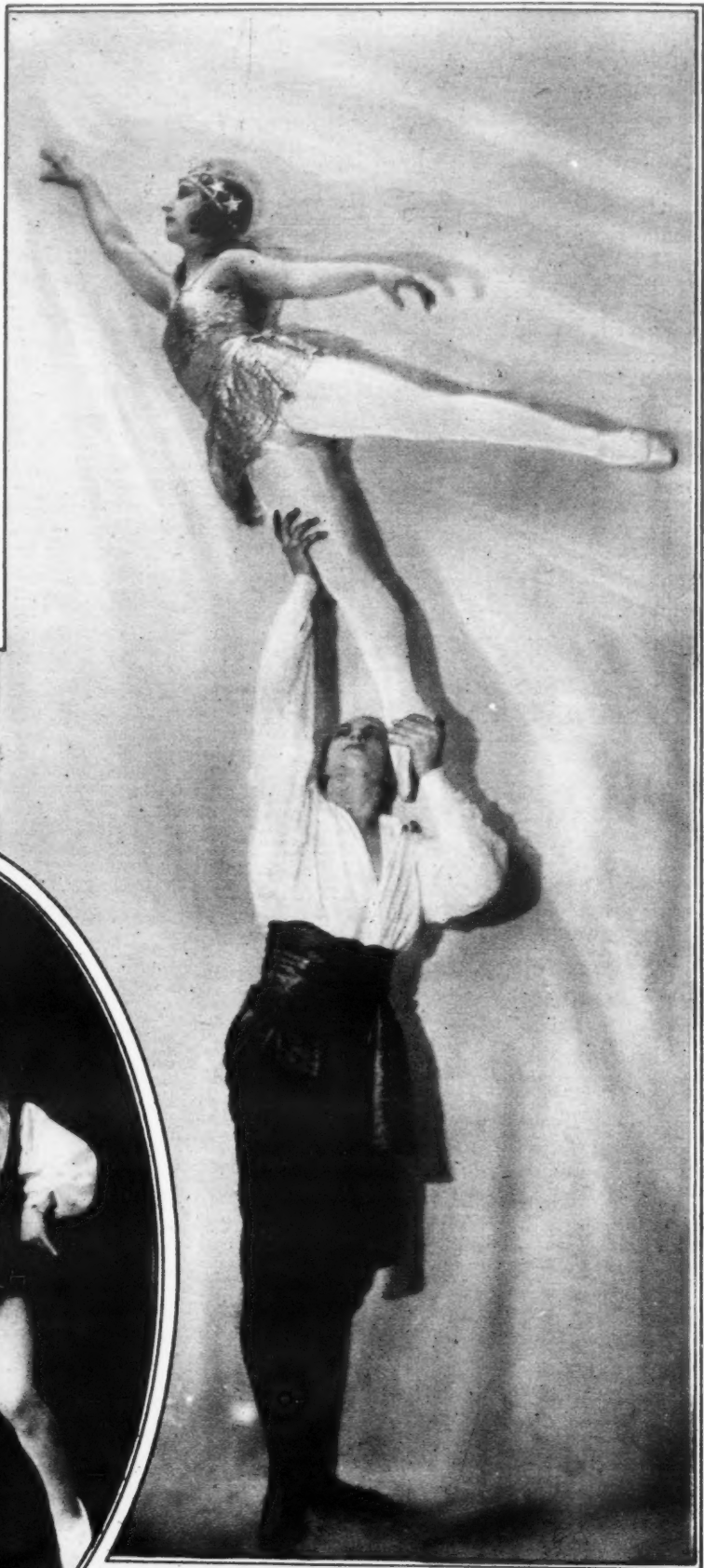
# DANCES OF MANY LANDS INTERPRETED BY THE BALLET MODERNE



REVIVAL OF A PARISIAN FAVORITE: DANCE by Wayne Kohne and Georgia Ingram That Is One of the Features of the Ballet Moderne.



MLLE. DE LAZZY  
Playing a Prominent Part  
in the Ballet Moderne.



AS  
LIGHT  
AS  
THISTLE-  
DOWN:  
VERA  
STREL-  
SKAYA  
AND M.  
GAVRILOV  
in One of the  
Graceful  
Figures of  
the Ballet  
Moderne at  
the Princess  
Theatre Next  
Week.



PIERROT OF THE MINUET: QUARTET  
of Dancers in One of the Numbers of the Ballet Moderne at the  
Princess Theatre.

ON A SLEN-  
DER FOOT-  
ING: DIS-  
TINCTIVE  
FEATURE  
in a Dance of  
the Ballet  
Moderne Par-  
ticipated in  
by Vera  
Strelskaya and  
M. Michael.

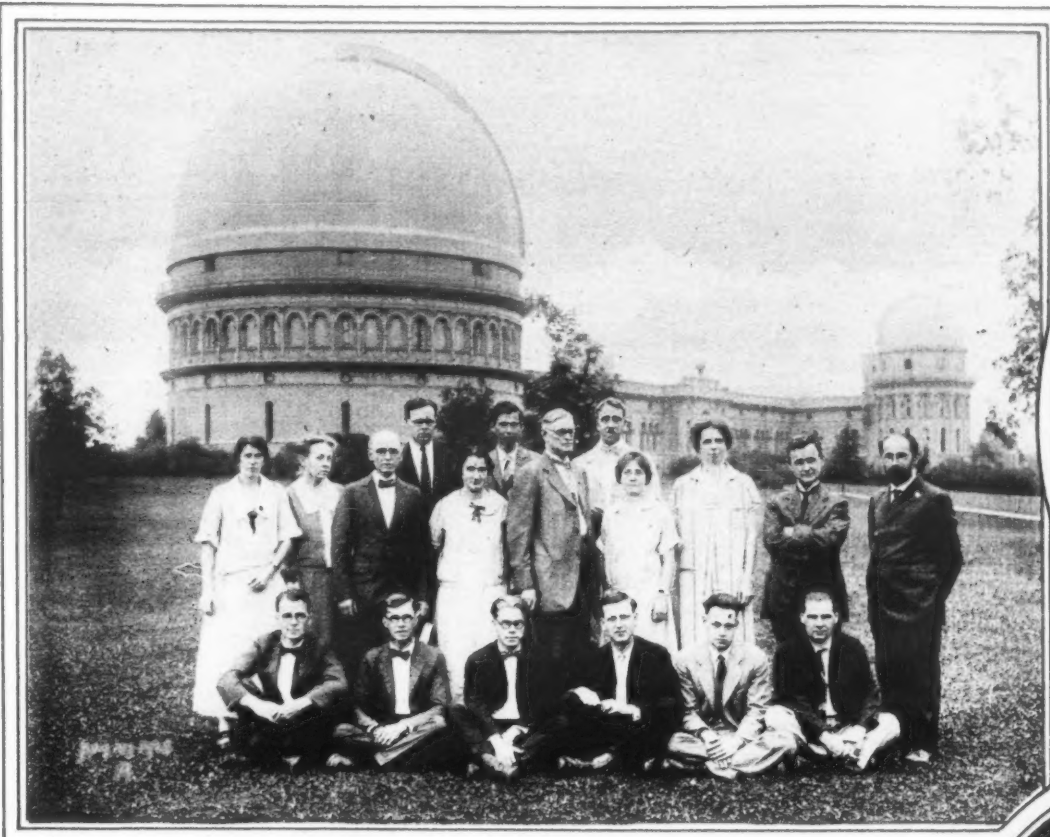
**R**ICHARD HERNDON has announced the presentation of Alexander Gavrillov's Ballet Moderne, with Marie Gambarelli and a company of fifty distinguished artists, including Georgia Ingram, Vera Strelskaya and Serge Nadejdin, for a limited engagement of six weeks at the Princess Theatre, commencing Monday evening, April 12. Not since Diaglieff cast the rich glamour of his Ballet Russe over this metropolis some ten years ago has New York had anything but the echoes of the beauty and brilliance of the distinguished Russian. With Mr. Herndon's presentation of Gavrillov's Ballet Moderne at the Princess Theatre, New York will once more have an opportunity to enjoy the intoxicating motion and color with which Diaglieff saturated us throughout his first brilliant season in this country, although the Gavrillov Ballet Moderne will make many departures from that brought to us by Diaglieff.

After touring the capitals of Europe at the head of his own ballet, Gavrillov came to America for the purpose of absorbing the influences of this Western land and weaving American life into the artistic fabric created by him and his dancers. For two years he has lived away from the footlights, studying American ideas, ideals, tastes and the methods of their expression. Throughout this period he has been steadily preparing himself and his associates for the realization of his great dream—which is to achieve a real Ballet Theatre in New York—a playhouse to be devoted to his own art and to nothing else.

The opening of the Ballet Moderne will see at least the commencement of the fulfillment of Gavrillov's tenacious purpose. The program with which the project will be inaugurated will bring together the influences of every period and of every land. Every type of artistic stage dancing will find its place in the rhythmic expression of Gavrillov and his associates, including the most ancient of traditional dance forms and the most exciting rhythms of this highly modernized period and country. And if the venture meets with the appreciation and support of the public which is anticipated for it, Gavrillov is promised a Ballet Theatre which shall be used exclusively for the beautiful art he so adequately represents.



# When, How and Why Our World May Come to An End



SEEKERS OF KNOWLEDGE FROM THE SKY: PROFESSOR E. B. FROST (Standing, Centre), Director, and Staff of the University of Chicago's Yerkes Observatory, Located at Williams Bay, Wis. The Moorish Domes of the Observatory Rise in the Background, Housing the Telescopes That Aid Observers to Penetrate Time and Space.  
(Times Wide World Photos.)

IT seems that the world is coming to an end—some time. Professor F. R. Moulton of the University of Chicago, recently predicted this annoying catastrophe—but there is no immediate cause for alarm. It won't happen right away. In fact, you may figure it out for yourself, as it's a simple problem in mathematics.

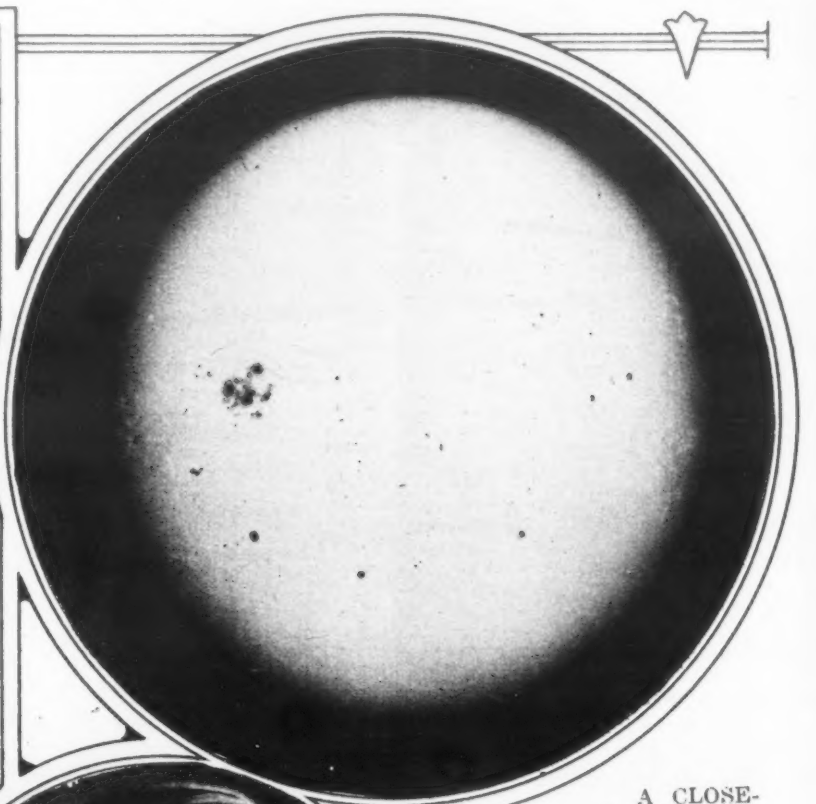
Professor Moulton says that geologists have it that the world is now two thousand million years old. He says that the average life of such a planet as this mortal and healthy sphere is 1,000 times 1,000,000 times 1,000,000, which comes to the tidy little sum of one quadrillion years.

By more figuring you will find that the world will go on whirling merrily for another 500,000 times as long as it has already whirled. Just think! The world is still an infant. It has lived two thousand million years and has only started. It still has half a million times two billion years to go. By this mathematical way of going about such a terrifying subject one ends by smiling, for there is very little to worry about. When the end comes we won't be collecting a weekly salary to lose anyway.

Professor Moulton declares that it is our sun—the one nearest the earth and the one we call our own—which creates planets and also snuffs them out. He described a picture of the conceivable universe a vast space 30,000 light years from top to bottom and 200,000 light years from end to end—a watchlike disk. He said the sun travels back and forth among all the countless other suns in that great space at a speed beyond conception.

As the sun travels through the eons of time it sometimes gets close to another sun and a contact occurs which causes a nebulous mass to form and whirl. And that, gentle reader, is the creation of a planet! But again, as the sun travels through the ages and comes too close to such a planet, then pouf! That is the end of a planet!

So it seems that this earth of ours has a good chance of keeping out of the way for some years to come as long as it obeys the solar traffic rules. But when its time comes—pouf! That will be all! Like the snuffing out of a candle, this old earth of ours will melt and be destroyed. But, as we said, there's nothing to worry about right now.

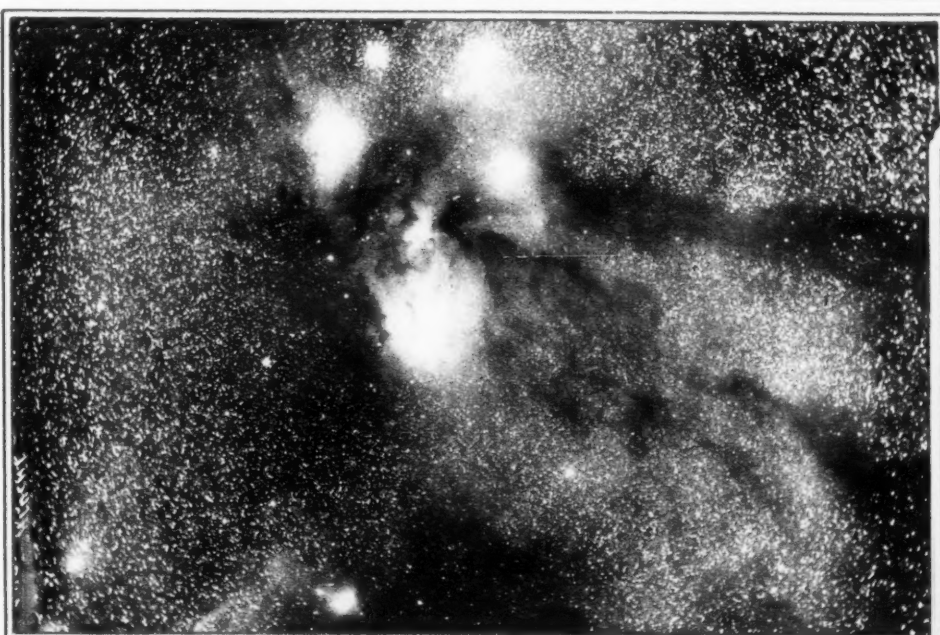


A CLOSE-UP OF OLD SOL: THE FACE of the Sun, Showing the Spots Which Have Caused Scientists to Debate Whether or Not They Cause Weather Disturbances. The Picture Shows Some of This Year's Surface Explosions Marring the Shining Orb, Photographed Through Telescopes at Chicago University.  
(Times Wide World Photos.)



EARTH GOOD FOR PLENTY OF WHIRLS: PROFESSOR F. R. MOULTON

of the University of Chicago, Astronomy Department, Who Has Estimated That the Earth Will Exist for a Period of 500,000 Times as Long as That Through Which It Has Passed.  
(Times Wide World Photos.)



TWINKLE, TWINKLE, LITTLE STARS: SWIRLS of Luminous Clouds Reaching Out Through Space in Streaks That Absorb the Light From the Milky Way, From an Illustration on an Atlas of the Milky Way, Edited by Professor E. B. Frost, Director of the Yerkes Observatory, Chicago University.  
(Times Wide World Photos.)



A FAMOUS COMET IN ACTION: THE BROOKS COMET of Some Time Ago, Which Is Among Nearly a Million Astral Wanderers in Our Own Solar System, Only a Few Which Are Seen by Mortals.  
(Times Wide World Photos.)



# What the Springtime Robins See in Filmdom



**SAFE FROM MOBY DICK:**  
JOHN BARRYMORE,  
as He Will Appear in  
the Title Role of "Don  
Juan" After His  
Hectic Time on the  
Bounding Main  
in "The Sea  
Beast."



**READY FOR A  
REEL TWIRL:**  
MARGARET  
QUIMBY,  
Who May Be Seen  
Any Moment in Uni-  
versal's Comedy,  
"The Whole Town's  
Talking," by John  
Emerson and Anita  
Loos.



**REMEMBER HER? THEDA  
BARA,**  
the Screen's First Vam-  
pire, Who Has Re-  
turned to the Screen  
in a Hal Roach  
Comedy, "Mad-  
ame Mystery,"  
Has a Little  
Statuette Mas-  
cot Called  
Rummy Dum-  
my.



**A CELLULOID  
SPRING BRIDE:**  
PAULINE  
STARKE,  
Whose Forthcoming  
Screen Appearance  
Will Be in Metro-Gold-  
wyn's Picture, "Love's  
Blindness,"  
(Ruth Harriet Louise.)



**PATSY RUTH  
MILLER,**  
Who Is Now  
Playing Stellar  
Roles Under the  
Banner of the War-  
ner Brothers, and Was  
Recently Seen With Syd  
Chaplin in "Oh, What a  
Nurse!"  
(John Ellis.)

## STARS OF THE SILVER SCREEN



**RONALD COLMAN.**  
(Times Wide World Studios.)

**P**ROBABLY the most interesting and exciting bit of news of recent date from the film world is the dispatch that comes right out into the open and announces that Famous Players have purchased the picture rights for Theodore Dreiser's sensational novel, "The American Tragedy," and that it will be converted into celluloid by D. W. Griffith, with Glenn Hunter playing the part of the weakling, Clyde Griffiths. Here is real daring—and one wonders just how this will all come about. According to the dispatch the story was purchased with the understanding that it will be filmed as is. Now "The American Tragedy" is a powerful piece of literature, even though it is carelessly written, but it contains a sordid flavor and a number of episodes that Will Hays loves to use his censorial fly-swatter on. For here is a story of a youth who gets all of the bad breaks in life and finally gets a good job only to become mixed up with a girl when he loves another, resulting in a tragedy in which he is accused of murder—and leading to the electric chair. A strong, powerful yarn, without a doubt, and one that would lift the infant industry right into the grown giant class, but just the same—oh, well, Mr. Griffith, let's see what you can do.

Ding it all! This department has been a shrinking violet for a long

**A**PIECE of German shrapnel literally knocked Ronald Coleman into the acting profession.

Before 1914 Ronnie had amused himself by appearing behind the footlights in semi-professional companies, but when war was declared he enlisted in a London Scottish regiment and was ordered to the front. At the first battle of Ypres he was wounded, sent to the hospital and later discharged from the army.

Fate threw him into a vaudeville engagement in London in support of Lena Ashwell, and this led to a rôle in a London success in which he played for a year. Later Cole-

time. Now we're going to act like a sailor, throw out our chest and brag. With picture companies buying up old musical comedies right and left

man came to America to enter the movies. He was side-tracked and played with Henry Miller, Fay Bainter and Ruth Chatterton on the stage.

His movie discovery can be laid to Lillian Gish, who engaged him to play opposite her in "The White Sister" and "Romola." Samuel Goldwyn liked his work and signed him for "Tarnish,"

"A Thief in Paradise," and finally for his great success with Vilma Banky in "The Dark Angel." He also appeared opposite Connie Talmadge in "Her Sister From Paris," and will next be seen in "The Winning of Barbara Worth."

for celluloid translations we have from time to time lamented because nobody thought of that hilarious farce, "The Three Twins," which ran

goodness knows how long at the Herald Square Theatre. Our tiny voice has been heard, for Metro-Goldwyn has purchased the story, so now the music cue man can turn himself loose on such lilting tunes as "Cuddle Up a Little Closer, Lovey Mine," "Yama Yama Man," "Little Miss Up-to-Date," "Goodnight, Sweetheart," and so on, and so on and so on.

On the facing page you can find out just who Hoot Gibson is and that he is one of the finest galloping gentlemen of the screen. But now a funny birdie tells us that Hoot is getting ready to turn director. He will make some two-reel Western pictures starring Fred Gilman, a young cowboy actor discovered by Gibson. Then when Hoot gets tired of hooting through a megaphone he will hop back into a Universal picture. Hoot! Hoot!

Speaking of the little birdie in the above paragraph, a bigger birdie says that the stork is about to visit the home of Charlie Chaplin most any moment, and that the interested couple are hoping it will be a girl. . . . Lois Wilson is on her way to Hollywood, not to appear in a Western picture, but for a vacation, after which she will return to Manhattan for her next photoplay. . . . Jackie Coogan is hunting for a story for his next film endeavor. . . . This department hopes to find him one.

Questions of general interest regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, If Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# "THE FLAMING FRONTIER" BRINGS WAR-WHOOPS TO BROADWAY



SITTING BULL TELLS OF THE WHITE MAN'S WRONGS: DUSTIN FARNUM (on White Horse), as General Custer, Listens to the Indian's Story of Wrongs.



CUSTER ISSUES HIS WARNING: DUSTIN FARNUM (in White Leather Coat) Comes to the Redskins' Reservation With His Troops to Prevent an Uprising.

By Herbert Crooker

"WOW—wow—wow—and a coupla whoops! Hold your hosses—the Injuns are coming!" If you don't believe this frantic declaration, scurry right up to the Colony Theatre, where Universal's Western epic, "The Flaming Frontier," is on view. Besides seeing thousands of Indians—proving that these early Americans are far from vanishing—you will get a glimpse of President U. S. Grant on the other end of his cigar and be thrilled by an introduction to General Custer, giving you a ringside seat to his last fight at Little Big Horn, a scene once portrayed in an admirable manner

on lithographs during those almost forgotten days when dispensing places of now-forbidden refreshments used them for wall ornaments.

There is a great amount of scenic beauty and barbaric realism in this photoplay. Laid in the days of 1876, when settlers were blazing the Western trail, it tells a story of the naughty white man who stole land from the Indians, bootlegged whisky for the redskin and got said redskin so hot under his feathers that he just naturally stropped his tomahawk for a bloodthirsty vengeance. Now this particular vengeance depicted in celluloid fell at the feet of General Custer, who had been known to make the Indian a pal, but due to a group of thieving politicians Custer and his little band are worsted in a grand-hair-raising free-for-all fight.

Our hero is none other than Bob Langdon, the pony express driver, played by Hoot Gibson, who gets an appointment to West Point from Custer through his friend, Senator Stanwood. Ah! the Senator has a pretty daughter, Betty, and a weakling son, Lawrence. Now you just know that Larry will get in a fix, that Bob will take the blame, get his dismissal from the Academy, while every one studiously wonders why. And oddly enough, when Bob returns to his Great Big West he finds Larry a Lieutenant under Custer and Betty and the Senator still registering stupidity. Nothing remains but for Larry to get himself killed off so that his confession will clear Bob, and the director obliges by staging Custer's last fight, bringing about the weakling's finish in spectacular glory. But it was a shame that good old Custer had to go, too. However, that was history's fault.

The photoplay holds up its interest from start to finish despite a number of slipshod episodes and the unforgivable tonsorial arrangement of Bob Langdon, who wears a long black wig during his duty



HOOT GIBSON, as Bob Langdon, the Pony Express Rider in Universal's Picture, "The Flaming Frontier," Now on View at the Colony Theatre.



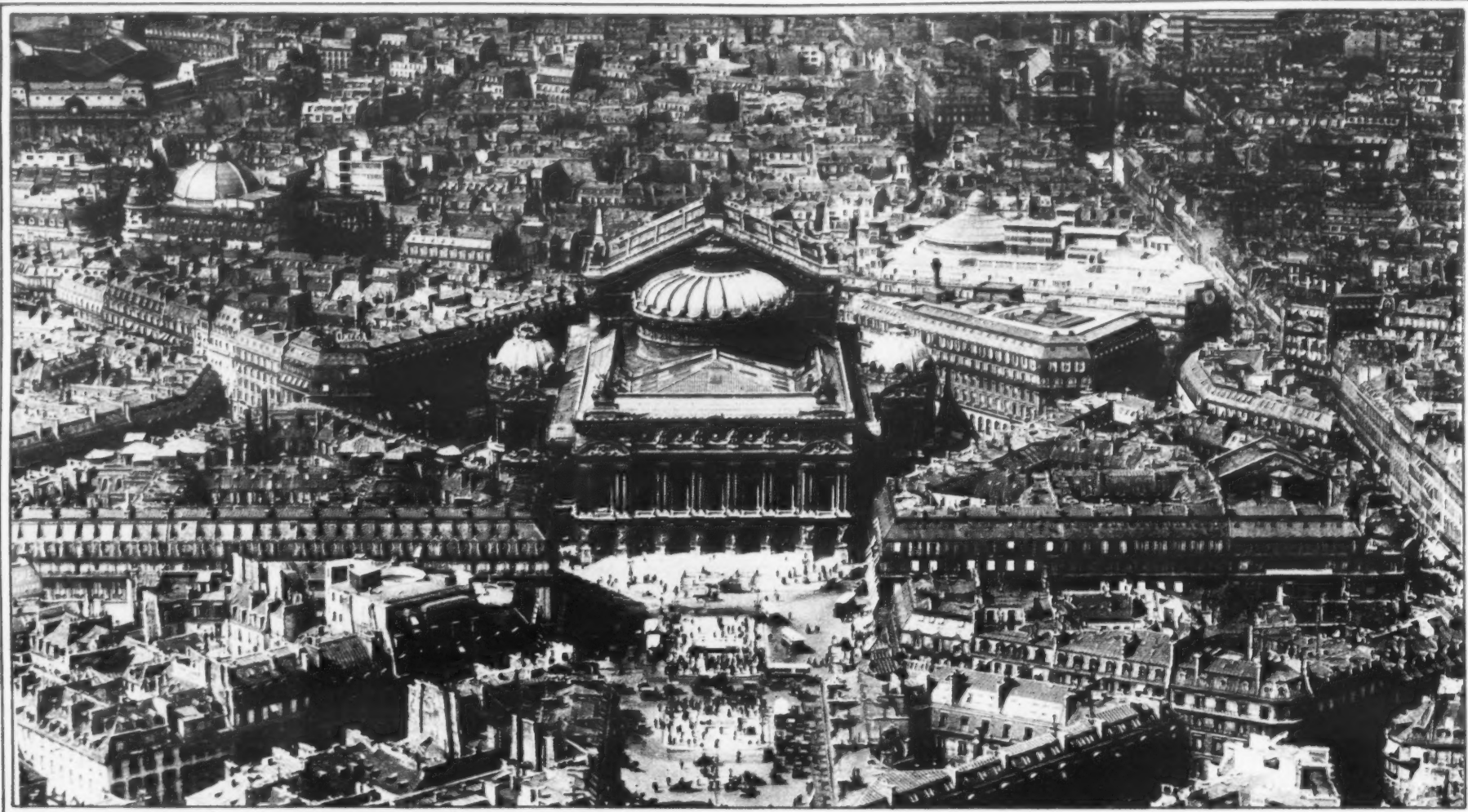
"TELL ME THE WHOLE TRUTH": HOOT GIBSON (Left), as Bob Langdon, Listens While Dustin Farnum, as General Custer, Demands That Harold Goodwin, as Lieutenant Stanwood, Tell the Truth of the Affair at West Point.



THE RESULT OF A WALK IN "SWEET-HEART'S LANE": ANNE CORNWALL and Hoot Gibson Are Victims of Professor Cupid on One of the Paths at West Point.



# PARIS, GAYEST AND MOST FASCINATING CAPITAL OF EUROPE



**S**TRETCHES of yellow sand hills, then a plain of gravel; sacks of flour piled high, one uneven row of dusty white upon another; sun-beaten, rain-washed cobble stones set in timid frames of green grass and here and there a leafing tree. Place this on either side of a broad, winding river looking like a shimmering stretch of green-blue artificial silk and you have the Seine and its banks on a Spring day.

At intervals, there is a white span across connecting the banks, known familiarly as the Left Bank and the Right Bank. In the daytime you remember them as the Pont d'Austerlitz, Pont Alexander III, Pont du Jour, Pont d'Alma, but at night they turn into magic tiaras for the black flowing hair of the Seine. I have found in the Seine what had been promised me in the Parisian woman and what men seek at the Folies Bergere and never find—what poets seek to create but forget in imitation—the haunting beauty of Paris in the Spring.

For the prosperous pocket there are the little crooked streets. Most misleading they are to the man who thinks he is certain that this time he's led her to a street where there isn't

**THE HEART OF PARIS FROM AN AMERICAN AIRPLANE: THE OPERA HOUSE,** the Place de l'Opera and Adjacent Streets, the Avenue de l'Opera, Rue de la Paix, Boulevard des Capucines, Rue Scribe, Boulevard Haussmann and Other Famous Thoroughfares Which Pour Their Crowds of Shoppers and Pleasure Seekers Into This Great Centre of the French Capital.

a single milliner or modiste. It's not only on the Rue de la Paix that you pay and pay and pay, but right on those narrow little alleys that suddenly let you out on the Madeleine, the Boulevard des Capucines or the Champs Elysees.

For him who goes to Paris just for to see and not to spend there is much to see. He can go to the Louvre and

see the old masters, or go to the Luxembourg Museum and see the middle-aged, or to the Tuileries and see the brand new ones. He can order himself a *vin blanc* with or without seltzer and sit for three hours watching all Paris and most of America walk by.

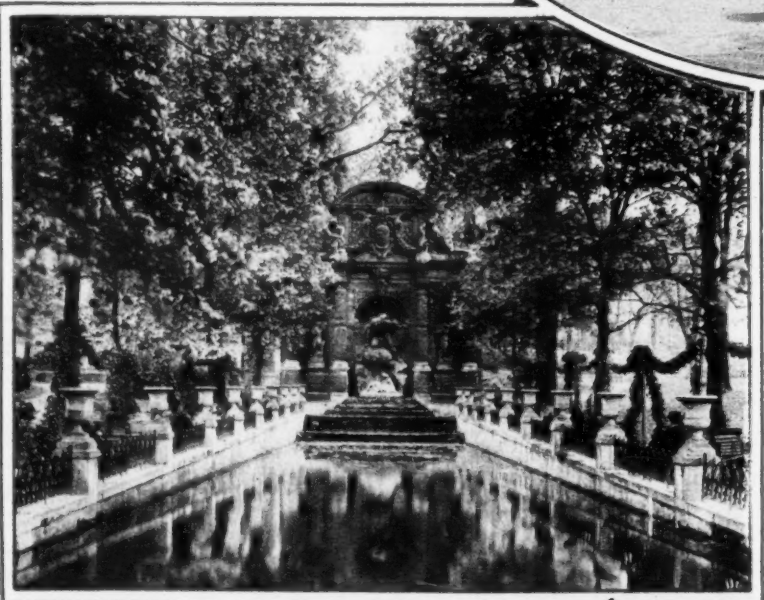
In the evening, rather toward midnight, he can wend his way to

Montmartre (having first visited his bank before it closed) and eat Spanish, Indian, Italian, Swedish, Bulgarian food. Or, if he longs for Southern fried chicken or pork and beans he can get them there, too, as he watches the Charleston, or the Sharleystone as they call it there.

He can go to the Latin Quarter and see Greenwich Village drink unreasonably at reasonable prices. While he watches he will be entertained by free lance songsters and poets from whom he will not be able to learn French as she is spoken on the Right Bank.

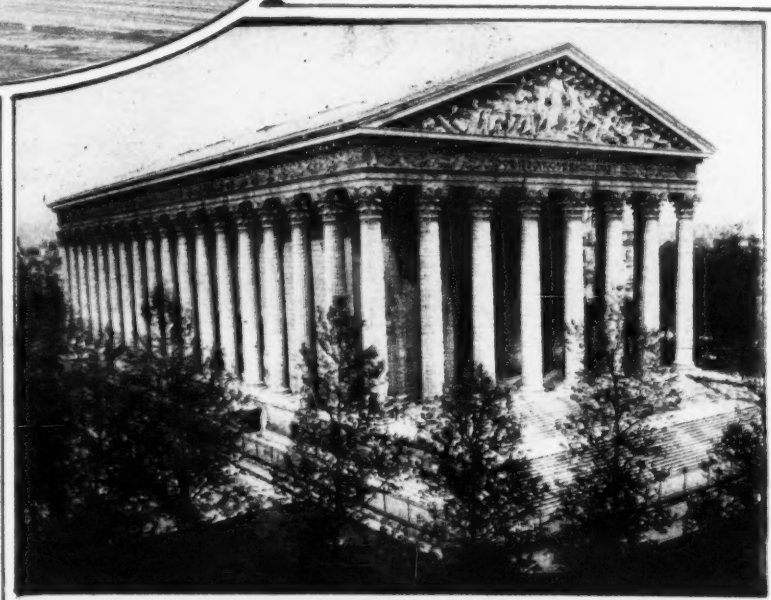
Paris is good to the man alone and just as good to the woman alone. It is equally bountiful to the rich and would-be rich. No man or woman need be lonely in Paris. There's too much to do and see day and night. When you long for the bright lights just take a look at the lemons on the Eiffel Tower. When you feel bucolic, take the *bateau* that goes upon and down the Seine. You'll either land at the races at St. Cloud or go fishing near the Maison Alfort.

And if you're terribly lonesome, there's the Metro. It will remind you of the subway back home and you'll stay in Paris another two weeks.



**A GEM OF PUREST RAY SERENE: FOUNTAIN AND POOL** in the Luxembourg Gardens, One of the Most Beautiful Spots in the French Capital.

**A CENTRE OF LIFE AND GAYETY: CAFE DE LA PAIX,** Where, It Is Said, With Some Hyperbole, That if One Sit Long Enough He Will See the Whole World Go by.  
(© H. Armstrong Roberts.)



**ONE OF THE NOBLEST STRUCTURES OF PARIS: CHURCH OF LA MADELEINE,** Replete With Religious and Historical Associations on the Right Bank of the Seine.



*Hostesses in Congressional Circles at Washington*



MRS. JOHN B. KENDRICK,  
Wife of the Senator From Wyoming.



MRS. ROBERT N.  
STANFIELD,  
Wife of the Sen-  
ator From  
Oregon.



MRS. NICHOLAS LONGWORTH,  
Daughter of Former President Roosevelt and Wife of the  
Speaker of the House of Representatives.

(Photos © Har-  
ris & Ewing,  
From Times  
Wide World.)



MRS. WALLACE H. WHITE JR.,  
Wife of the Representative From Maine.



MRS.  
WILLIAM  
M.  
BUTLER,  
Wife of the Sen-  
ator From Massa-  
chusetts.



MRS. LOUIS T. McFADDEN,  
Wife of the Representative From Penn-  
sylvania.





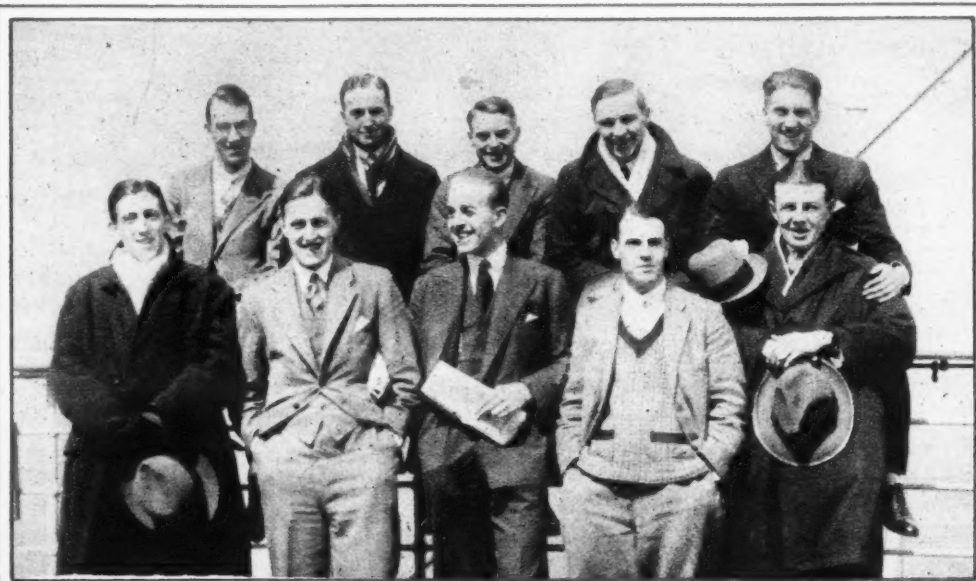
**OFFICIATING IN WELCOMING SPRING: GIRLS**  
and Blossoms on View at the Sarasota Blossom Festival Held Recently in the Santa Clara Valley, Cal., to Greet the Spring.  
(Times Wide World Photos.)



**A SAUSAGE USED FOR JUMPERS: A KITE-BAL**  
Which Is Utilized for the Pract  
achute Jumping From Dizzy He  
dergoes an Inspection at the  
Naval Air Station, Lakehur  
(Times Wide World Phot



**HE'S AN EGG-EATING CHAMPION: B. TRACY ANSELL**  
of Washington, D. C., a Senior at Harvard, Buys the Forty-eight Eggs Which He Ate at One Sitting in Forty-five Minutes, Winning a Bet With Some Classmates Who Thought He Couldn't Do It.  
(Times Wide World Photos.)



**BRITISH LACROSSE STARS ARRIVE: MEMBERS**  
of the Oxford-Cambridge Lacrosse Team Arrive on the Steamship Majestic to Play a Series of Games With the Leading Universities of the East. One of Their First Matches Will Be With the Yale Varsity and Will Be Played in the Yale Bowl, Which Will Be Thrown Open for a Spring Contest for the First Time.  
(Times Wide World Photos.)



**A DAUGHTER OF THE HELEN WILSON**  
Aged 8, the Youngest Star of Metropolitan Opera House, W String of Pearls Presented Mme. Ina Bourskaya, in "Butterfly" as Suzuki  
(Times Wide World Photos)



**TAKING THEIR TURNS FOR THE HOT ONES: A TRIO**  
of Catchers on the University of Pennsylvania Baseball Team get Warmed Up for Their Opening Games. Left to Right: Harvey Matthews, Gene Connell and Paul Chace.  
(Times Wide World Photos.)

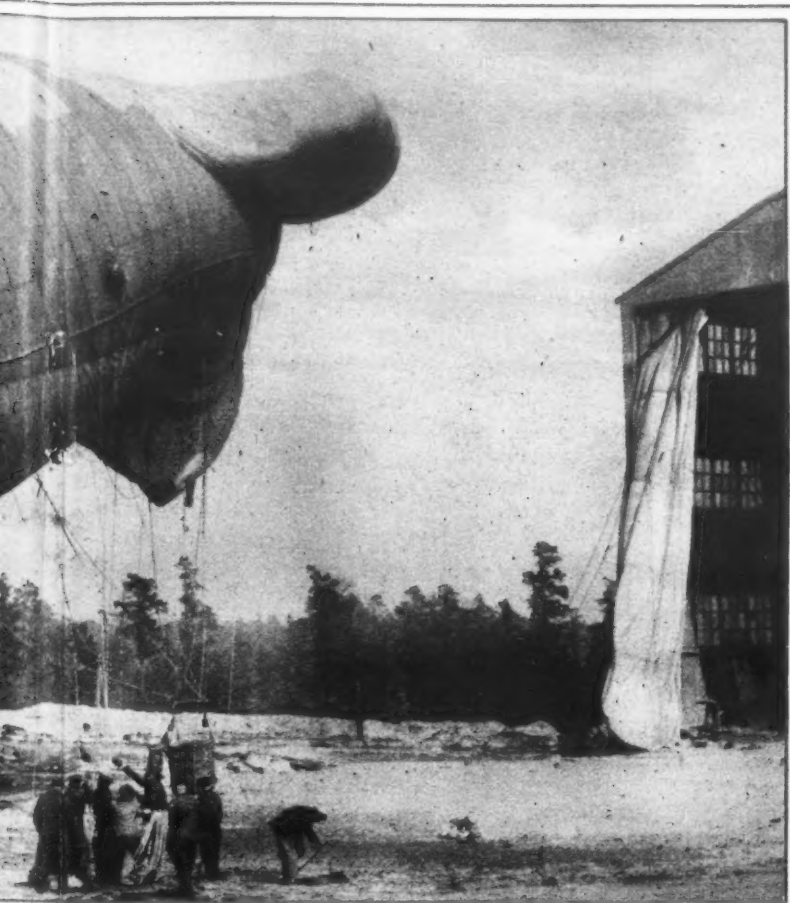


**LOVING CUPS FOR VICTOR AND VANQUISHED: RAY WEIDENBORNER**  
(Centre), Chairman of the Handball Committee of the St. Paul (Minn.) Athletic Club, Presents Maynard Laswell With a Trophy After He Won the National Handball Championship for the Third Consecutive Year, Defeating Donovan (Right), Who Was Also Presented With a Cup.  
(Times Wide World Photos.)



**OH, FOR THE LIFE OF A TW**  
Held at Cedar Rapids, Iowa, at Which Every Pair of Twins in the C Responding, the Oldest Pair Being 69 and the Youngest Six Months.

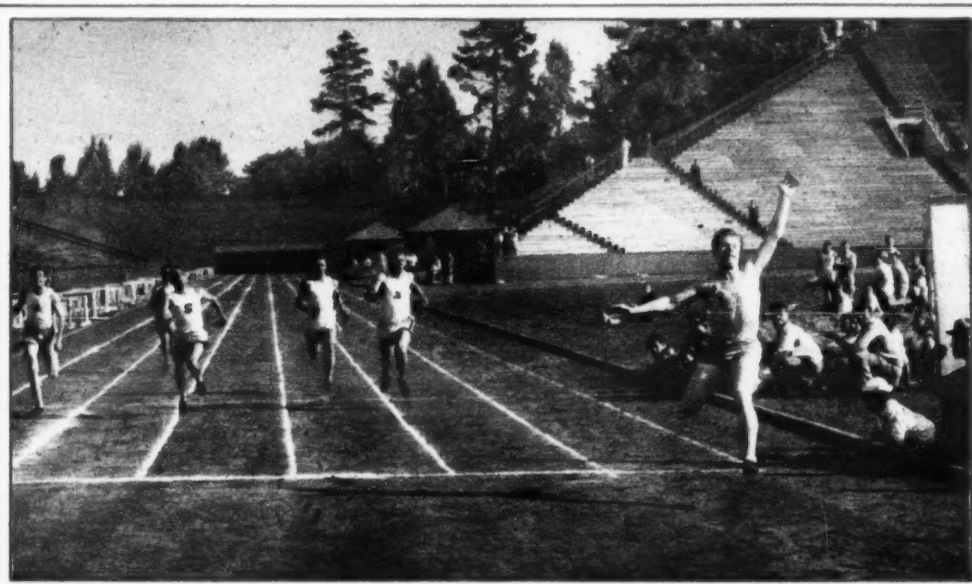




USED FOR SKY  
A KITE-BALLOON,  
for the Practice of Par-  
From Dizzy Heights, Un-  
tion at the Lakehurst  
tion, Lakehurst, N. J.  
(Times Wide World Photos.)



R OF THE OPERA:  
N WILSON,  
ngest Star of the Met-  
a House, Wearing a  
ls Presented Her by  
rskaya, in "Madame  
ly" as Suzuki.  
(Times Wide World Photos.)



EQUALS HIS OWN WORLD'S  
RECORD: CHARLIE PADDOCK,  
Running Under the Colors of the  
Los Angeles Athletic Club in a  
Dual Meet With the Stanford  
Track and Field Team at Palo Alto,  
Cal., Re-established His World's  
Record for the 100-Yard Dash at  
9.3-10 Seconds. Here He is Shown  
Winning the 220-Yard Dash in a  
Time of 22 Seconds Flat.  
(Times Wide World Photos.)



ON THEIR WAY TO MARKET:  
EVELYN WILLIAMS,  
Catherine Wadley and Louise Folks of  
Waycross, Ga., Take Three Little Pigs  
to Market in a Leisurely Fashion, So as  
Not to Be Mistaken for Tom the Piper's  
Son.  
(Times Wide World Photos.)



"THE SPIRIT OF  
1914": DR. R.  
TAIT McKENZIE,  
the Philadelphia  
Sculptor, With His  
Work Which Rep-  
resents a Scottish  
Memorial for  
Edinburgh as a  
Tribute to Scot-  
land From Men of  
Scottish Blood and  
Sympathies in  
America.  
(Times Wide World  
Photos.)



OF A TWIN! A PARTY  
ins in the City Was Invited to Attend, With Some Fifty Sets  
Six Months.  
(Times Wide World Photos.)



MAKING GRAMMAR EASY FOR  
THE KIDDIES: PUPILS  
at a Public School in Forest Hills,  
New York, Enact the Roles of Parts  
of Speech, Explaining Their Function  
While They Carry on the Action of a  
Fanciful Playlet.  
(Times Wide World Photos.)



A BON VOYAGE FROM HIS  
CHIEF: SECRETARY WILBUR  
of the Navy Department Gives Hi  
Felicitations to Commander Richard  
E. Byrd Before the Latter's Attempt  
to Fly by Plane to the North Pole  
in Search of New Land.  
(Times Wide World Photos.)





# Variations in Tailored Suits Popular in Paris

Selected by M. Thérèse Bonney,  
Paris Fashion Editor



"LE CYGNE," FROM DRECOLL,  
Is a Smart Frock in White Broadcloth Trimmed  
With Silver Buttons Worn With a Crêpe de Chine  
Blouse With a Pleated Jabot and Ruffles on the  
Cuffs Trimmed in Silver Lace.



A "SMOKING," FROM JENNY,  
Is of Black Rep With Pleated Vest in  
White and Novel Sleeve Insets.



"YES OR NO,"  
Sponsored by Marthe Regnier, Is a Sport "Smok-  
ing" in Black Cheviot With Silk Revets and  
White Ottoman Silk Vest.



"HYDE  
PARK,"  
FROM  
LUCILE,  
Features a  
Four-fifths  
Length  
Coat,  
Replacing  
the Classic  
Three-  
quarters.



A SMART MODEL  
From Yvonne Davidson in Meyer's  
Velours Léda, in Parthenon Pink, With  
Lining and Blouse in Gold Lamé.



"DICK,"  
FROM  
LUCIEN  
LELONG,  
Is a Tail-  
ored Suit  
for the  
Morning  
in Fine  
Checks,  
Featuring  
the Silk  
Stock and  
Pique Vest.  
(Photos by  
Bonney,  
From  
Times  
Wide  
World.)





**THE STORM CENTRE OF TWO STATES: DR. EDWIN OSBALDESTON,**  
Aged 93, of Asbury Park, N. J., Who Was Recently Arrested by Sheriff S. Foster Black, Aged 91, of Binghamton, N. Y., for Stealing a Horse and Buggy in 1880. He Is Now Held on Bail and the Governor of New Jersey Refuses to Grant Extradition Papers.  
(Times Wide World Photos.)

**M**EMBERS of the Royal Northwest Mounted Police, whose celebrated slogan is "Get Your Man," have nothing on S. Foster Black, aged 91, a Sheriff of Binghamton, N. Y., who, after an odd forty-five years arrested Dr. Edwin Osbaldeston, aged 93, of Asbury Park, N. J., on the charge of stealing a horse and buggy belonging to a physician of Binghamton in 1880.

The aged doctor, whose colorful past, filled with romance, adventure and action in foreign wars, suddenly became known through his arrest, claims he is innocent and places the blame on his half-brother, Edwin Osbaldeston.

The Sheriff says that the extradition papers demanding the return of Dr. Osbaldeston to Broome County, N. Y., for trial will go through, although the Mayor of Binghamton has characterized the sleuth's action as "outrageous," paying out of his own pocket for a long-distance call to Asbury Park to impress the fact that he is opposed to any further action being taken against the accused.

Asbury Park has sworn to stick by Osbaldeston, right or wrong, and city officials and attorneys are hastening to his side. Indeed, Governor Moore of New Jersey has stated that he will "not under any condition grant extradition against Dr. Osbaldeston or sign any paper in connection therewith."

S. Foster Black found the man he was trailing when he recently saw the photograph of the "Oldest Living Veteran of the Crimean War." That was the beginning. What happens next remains to be seen.



**KEENLY INTERESTED IN A TOOTHsome SUBJECT: RUTH ORNOFF,**  
Aged 16, of Chicago, Managing Editor, and Her Girls' Staff of a Special Issue of Everygirl's Magazine, the Official Publication of the Camp Fire Girls, Enjoy a Cake Presented Them When They Left Chicago for New York, Where the Special Issue Will Be Edited.  
(Times Wide World Photos.)

## Sail Today with the Pirate Crew In Quest of Spanish Gold

"PIECES OF EIGHT" and pounds of doubloons buried—deep in the ground. Locked in an iron-bound chest of oak by the bloody hand of the pirate chief. Its secret safe in the breasts of the only men a pirate trusts—dead men!

This is the buried treasure of romantic history; this the story of the sea. This is the wealth of a vanished race saved for us by Robert Louis Stevenson.

A peg-legged braggart—a skull-and-bones flag—a plank to walk and a craven to walk it—a hold full of stolen goods and a parrot who swears in seven languages—there lies Adventure!

The salt spray that was the breath of life to Stevenson will fill your nostrils as you read him. The gales that snapped masts like match sticks will whistle in your ears. The horizon that beckoned him on and on through a lifetime of ill health will call to you from his immortal pages.



## The Collected Works of Robert Louis STEVENSON in ONE VOLUME

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**KIDDIES  
BEHIND THE  
FOOTLIGHTS:**  
MARY  
SCHUSTER  
and Jean Bellows,  
Daughter of the  
Late George Bel-  
lows, the Artist,  
in a Scene From  
"Aucassin and  
Nicolette," Which  
Is Being Present-  
ed at the Heck-  
scher Theatre for  
a Series of  
Matinees.  
(Times Wide World  
Studios.)

## BEHIND THE FOOT- LIGHTS

**E**STELLE WINWOOD, now appearing in the Theatre Guild's new play, "The Chief Thing," at the Guild Theatre, was born in the quaint city of Lea, County of Kent, England, and was educated at Haling College, England. Completing her studies, the young woman forthwith embarked upon a career behind the footlights.

Miss Winwood was fortunate in beginning in the company of Sir John Hare, with whom she remained for two years. Her next engagement was as a member of Granville Barker's company, and here the rôles assigned her were of greater importance than those she had played during her apprentice days, causing her to be offered the lead in a repertory company at His Majesty's Theatre.



ESTELLE WINWOOD.  
(Times Wide World Studios.)

Upon the completion of this engagement Estelle Winwood came to America. Winthrop Ames, who

had seen her splendid work in London, engaged the young woman to join the English company he was bringing to New York for his production of "Hush." Her success was immediate, and her second appearance on Broadway was in "A Successful Calamity" under the direction of Arthur Hopkins.

Other productions in which Miss Winwood has had leading rôles include "Why Marry?" "A Little Journey," "Molière," "Too Many Husbands," "The Circle," "Madame Pierre," "Anything Might Happen," "Spring Cleaning," "The Buccaneer," "The Taming of the Shrew," "A Weak Woman" and her present vehicle with the Theatre Guild.

In "A Weak Woman" Estelle Winwood was a counterpart of Beerbohm's "Zuleika Dobson." In "The Chief Thing" she is a dancer, conveying humor in a subtle fashion.

FLORENCE  
JOHNS AND  
KATHERINE  
WILSON

in a Scene From  
the New Comedy,  
"Love 'Em and  
Leave 'Em." Play-  
ing at the Sam H.  
Harris Theatre.  
(White Studio.)



ISABEL DAWN,  
Who Is Playing One of the Leading  
Rôles in a Revival of "The Bells," Which  
Sir Henry Irving Included in His Rep-  
ertory for Twenty-five Years.  
(Alfred Cheney Johnston.)



THOSE COMICAL "TRIX BROTHERS": CICELY  
COURTNEIDGE  
and Jack Hulbert, Starring in Jack Hulbert's London  
Revue, "By the Way," at the Gaiety Theatre.  
(Florence Vandamm.)



WINIFRED BARRY,  
Who Is Ina Claire's New Understudy in  
Her Play, "The Last of Mrs. Cheyney,"  
at the Fulton Theatre.

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, If Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





NEW NOTES FROM JAZZ LAND: MAYOR KENDRICK of Philadelphia Receives Members of the Boys' Sesquicentennial Harmonica Band at City Hall to Wish Them Success on Their Five-Day Tour of Concerts to Boost the Sesquicentennial Festivities. (Times Wide World Photos.)



THE "BILLY SUNDAY OF KOREA": ADJUTANT SIN SOON III, One of the Party of Native Korean Officers of the Salvation Army Now Visiting New York City and Holding Meetings Before Touring the Country in the Interest of Missionary Work. (Paul Parker.)



GOOD NEWS FOR HOUSEWIVES: PROFESSOR B. W. DEDRICK, Milling Engineer at the Pennsylvania State College, Who After Two Years of Experimenting Has Found a Quick Method of Making Bread. Fifty-two Minutes After He Starts Mixing Ingredients He Takes Loaf From the Oven, Beating the Baker, Who Takes on an Average Three to Five Hours to Make Bread. (Times Wide World Photos.)



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## Can this Beautiful Girl be the MONSTER?

What Mysterious Motives Inspired her Awful Deeds

A SHARP click and Cleek was on her like a leaping cat! "Caught you," he snarled. Astounded we stared at this gentle-looking girl. Could that soft hand of hers have sent five men to horrible deaths! Was this really the nameless monster who held whole cities in terror? What was her true identity?

And those terrible deeds—what was the awful motive in her heart? What connection had the crucifix over her bed with the mysterious symbols on the dead man's hand? What uncanny means did she employ that left no trace—stripped her victims of their identity and baffled the shrewdest detectives and physicians?

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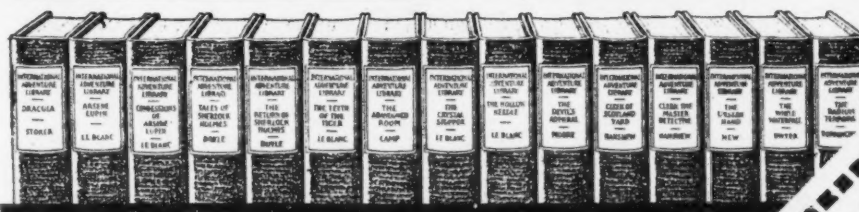
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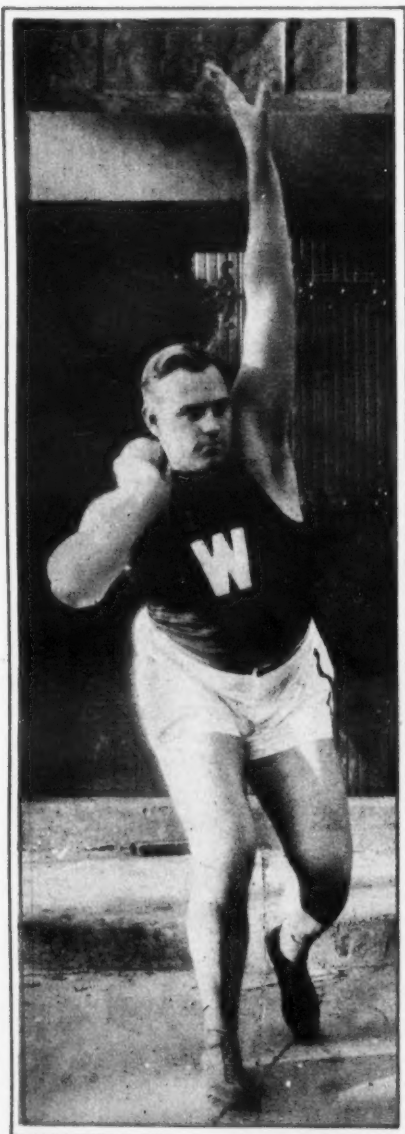
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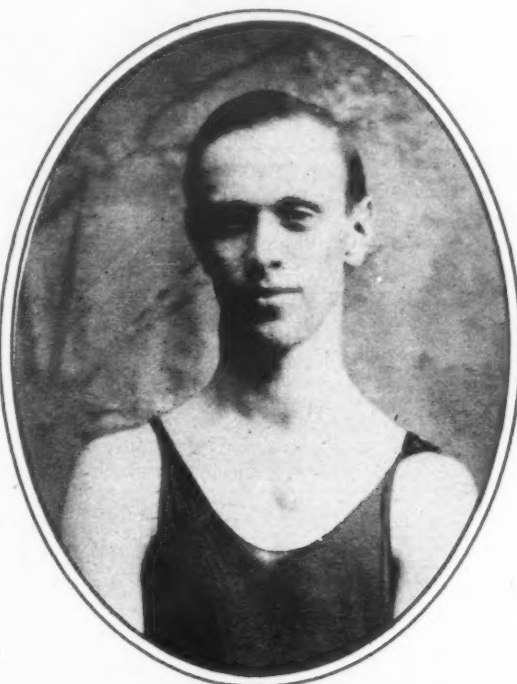
HE COULD HAVE CAUGHT THEM: JEROME JACOBSON



THE STRONG-ARM MAN OF THE CAMPUS: HERB SCHWARZE,

University of Wisconsin Giant, Is Declared to Be the New Holder of the World's Indoor Shotput Record. At a Recent National A. A. U. Meet in Chicago He Heaved the 16-Pound Shot 50 Feet 7 5/8 Inches, Which Is 1/8 Inch Better Than the Mark Set by John Kuck of Kansas at the Illinois Relay Carnival.

(Times Wide World Photos.)



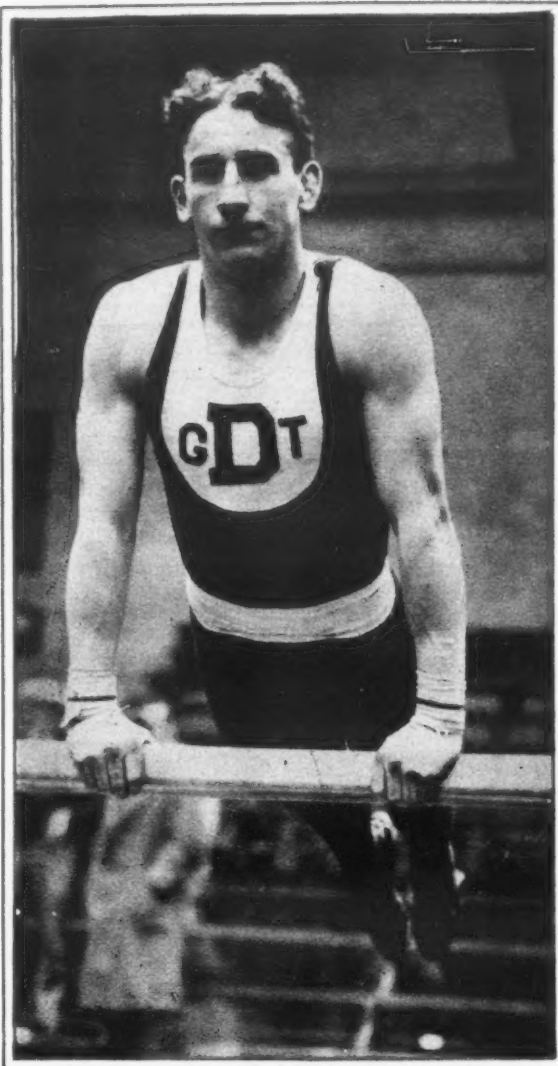
JAMES DAVIS BRONSON JR., Captain of the Yale Swimming Team, Who Bettered the World's Tank Mark. (Times Wide World Photos.)

**J**AMES DAVIS BRONSON Jr. of Stillwater, Minn., captain of the Yale swimming team, recently swam the fifty yards in 22 2/5 seconds, which is two-fifths of a second faster than it was ever swum before in recorded tank annals.

Johnny Weissmuller of Chicago holds the world's record of 22 4/5 seconds. Jimmy Bronson was swimming as the second man in a team relay race and therefore his time does not count in world competition.

Bronson established a new intercollegiate mark, however, when he swam the 100 yards in 53 2/5 seconds, bettering the intercollegiate record of 53 9/10 seconds which he established in the Yale-Dartmouth meet in the Dartmouth pool two months ago.

It is probable that Captain Bronson will enter the national meet to be held shortly in Chicago. Coach Robert J. Kiphuth said of him after the recent races at New Haven: "Bronson is clearly the greatest swimmer in the sprint distances who ever lived."



A CHAMP AT THE BAR: L. M. SADLER, Who Won the Horizontal Bar Championship in an All-Around Intercollegiate Gymnasium Meet at Philadelphia.

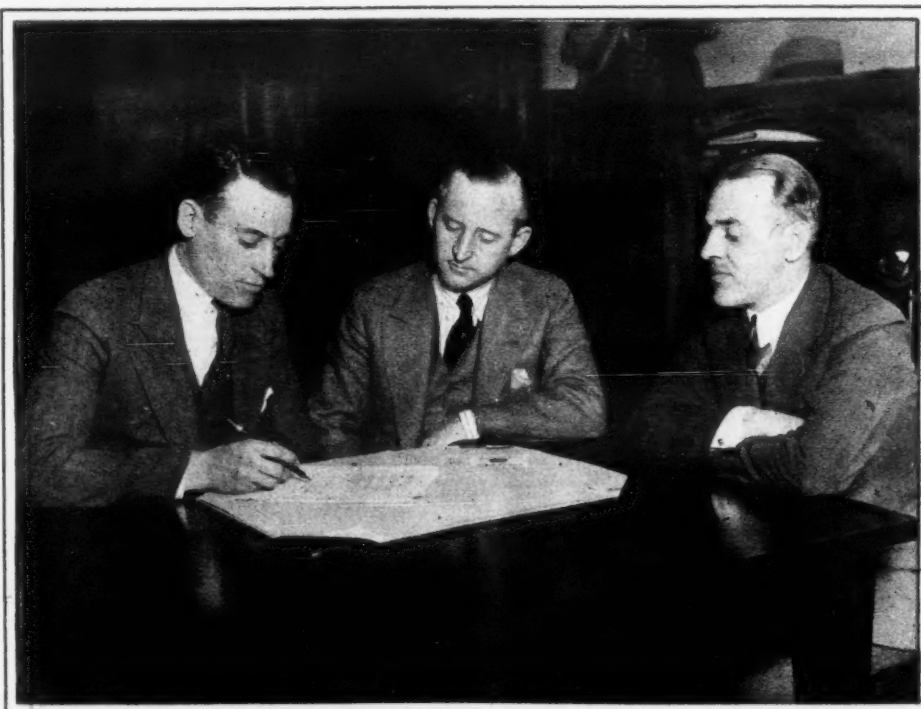
(Times Wide World Photos.)



IN THE INTERCOLLEGIATE RING: ADDISON WARREN

of the University of North Carolina, Winner in the Heavyweight Class in the Recent National Amateur Boxing Meet Held at Philadelphia.

(Times Wide World Photos.)



SCHAEFER SIGNS TO PLAY HOPPE: JAKE SCHAEFER Signs for a Match With Willie Hoppe (Right), Present Holder of the World's 18.1 Balkline Billiard Championship, in a 3,600 Point Match, With Eric Hagenlacher, the World's 18.2 Balkline Billiard Champion, on Deck to Challenge the Winner. Promoter Dwyer (Centre) Witnesses the Signing.

(Times Wide World Photos.)





**READY FOR A THIRD ANNUAL VICTORY:**  
**RIFLE TEAM**  
of the University of Pennsylvania, Undeclared for Two Years and Hoping to Make It Three. Left to Right, Standing: Leonard K. Leich, T. G. Henderson, Captain Frank J. Valgenti Jr., W. M. Peiry, William A. Ball and Manager Joseph S. Wile. Kneeling: Charles W. Douglas, E. M. Phillips, Joseph Hemphill and W. J. McLeish.  
(Times Wide World Photos.)

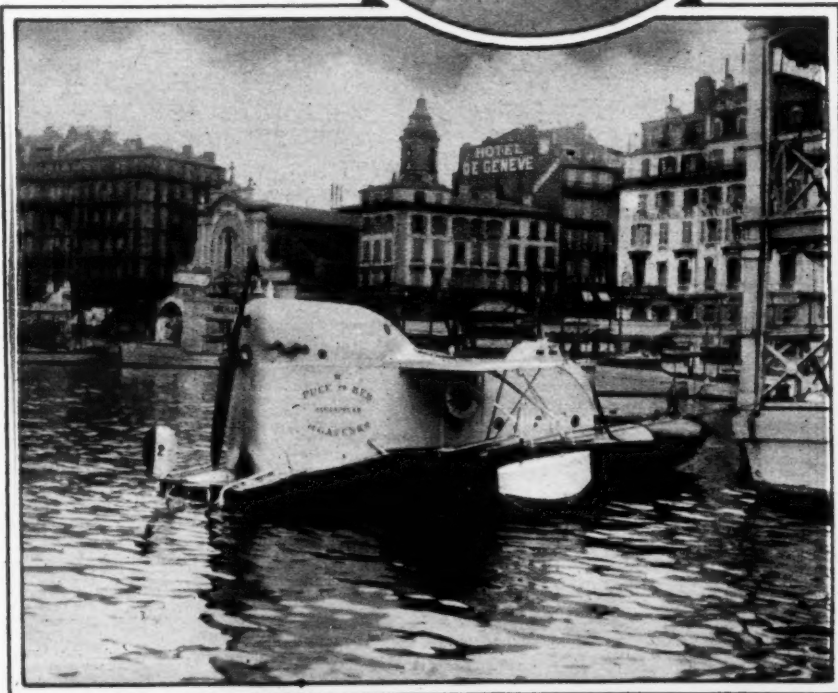


**THE OIL KING PLAYS SANTA: JOHN D. ROCKEFELLER,**  
Spending the Winter and Spring at Ormond Beach, Fla., Makes the Kiddies Glad by Presenting Them With Gifts.  
(Times Wide World Photos.)



**A CHARMER OF THE SOUTHLAND: SADIE JOHNSON,**  
Aged 18, of Pensacola, Fla., Winner of a Physical Beauty Contest in Which There Were Over 100 Entrants.  
(Times Wide World Photos.)

**"BUT A GOOD CIGAR'S A SMOKE":**  
**JAMES H. ("POP") JOHNSON,**  
Aged 81, and Still in Active Service in San Francisco, Fought in the Civil War, the Indian Uprisings, Spanish-American War, the Boxer Campaign in China and Attributes His Long Life in the Army to Smoking Twelve Cigars a Day and Cussing Army Mules. He Is Married, Has Six Children and Thirty-two Grandchildren.  
(East-West Photos.)



**TO FLY ACROSS THE ATLANTIC: OCEANOPLANE,**  
Known as Puce de Mer, or "Sea-Flea," Designed by de Gasenko, in Which He Will Attempt to Fly From Marseilles to Pernambuco, Declaring That His 180-Horsepower Motor Can Cover 150 Kilometers an Hour.  
(Times Wide World Photos.)

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(Christmas Eve)

**L'INFINI**  
(Infinite)

**LE NARCISSE NOIR**  
(Black Narcissus)

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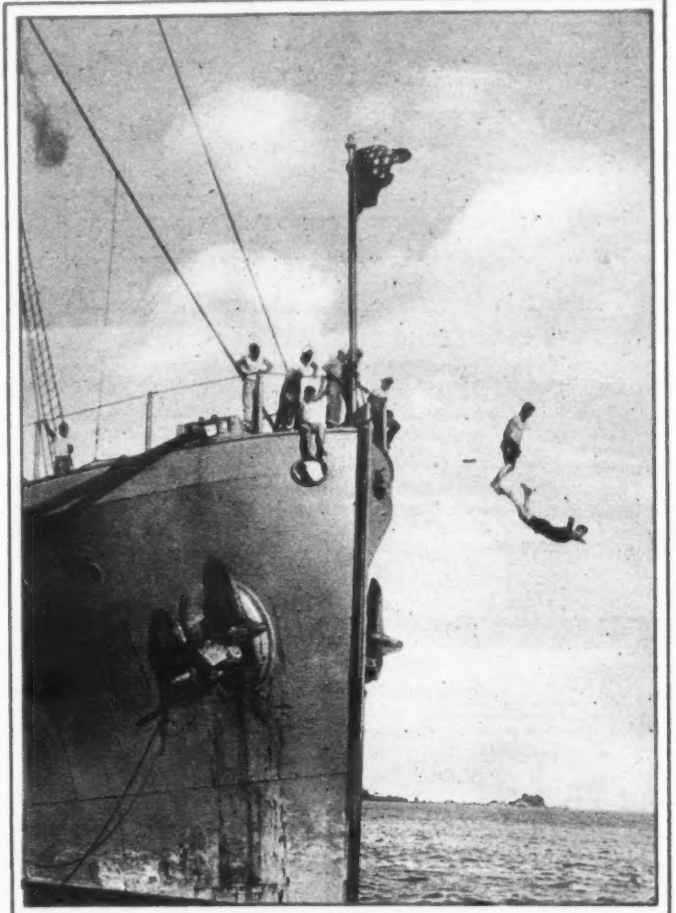
# WINNERS OF THE WEEK IN AMATEUR PHOTOGRAPHIC CONTEST

**First Prize—Ten Dollars**  
 Won by A. H. Meyer, 365 Sairs Avenue,  
 Long Branch, N. J.



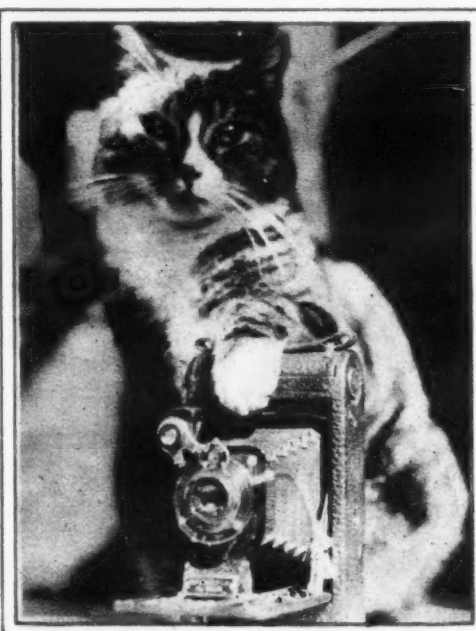
Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each of the next five in order of excellence. Honorable mention will be accorded to others, which, while failing of cash awards, are sufficiently meritorious to deserve publication.

**Second Prize—Five Dollars**  
 Won by H. E. McLaughlin, U. S. S. Nitro,  
 Navy Yard, Norfolk, Va.



THE  
FISH-  
HAWK'S  
RETURN  
FROM  
THE  
SOUTH.

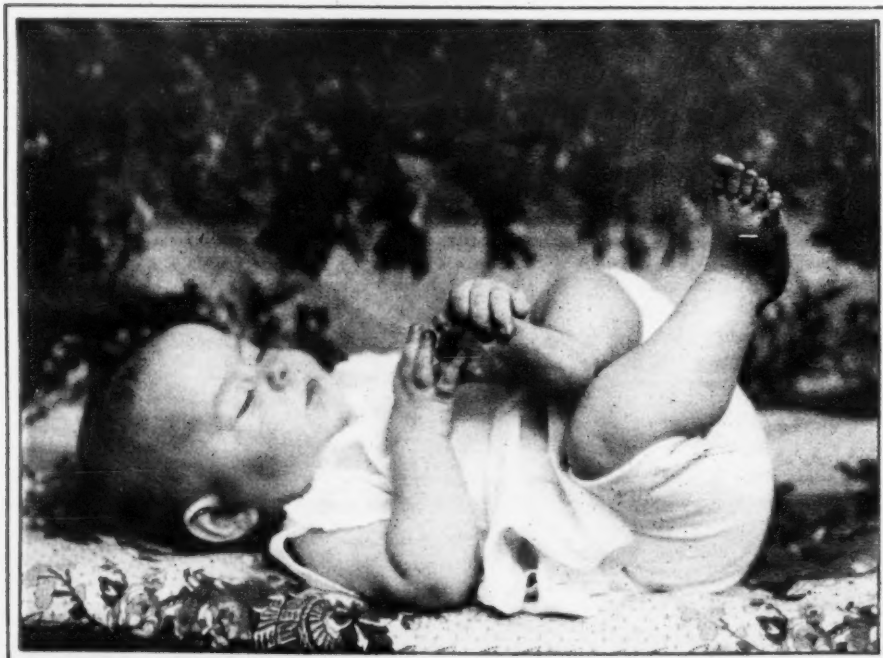
SMILIN'  
THROUGH.  
Three  
Dollars  
Awarded  
to M. A.  
Obrem-  
ski, 1419  
West  
Genesee  
Street,  
Syracuse,  
N. Y.



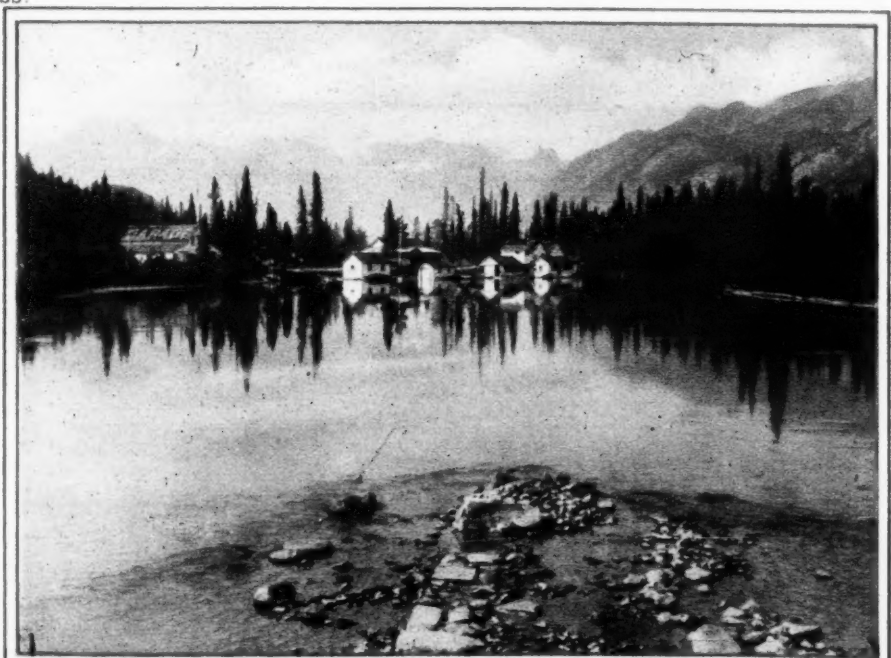
"LOOK PLEASANT, PLEASE."  
 Three Dollars Awarded to Ralph C.  
 Wildes, 710 Main Street, Haverhill,  
 Mass.

DIVING  
FROM  
THE  
FO'-  
C'SLE.

A LULL  
AFTER  
A  
STORM.  
Three  
Dollars  
Award-  
ed to  
Thelma  
Irene  
Midg-  
ette, 106  
East  
Cypress  
Street,  
Eliza-  
beth  
City,  
N. C.



"THIS LITTLE PIG WENT TO MARKET."  
 Three Dollars Awarded to Lois M. Walling, 312 South  
 Gharkey Street, Muncie, Ind.



ALONG BOW RIVER IN BANFF, ALBERTA.  
 Three Dollars Awarded to L. Ray Davis, 1822 Clark  
 Street, Parsons, Kan.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



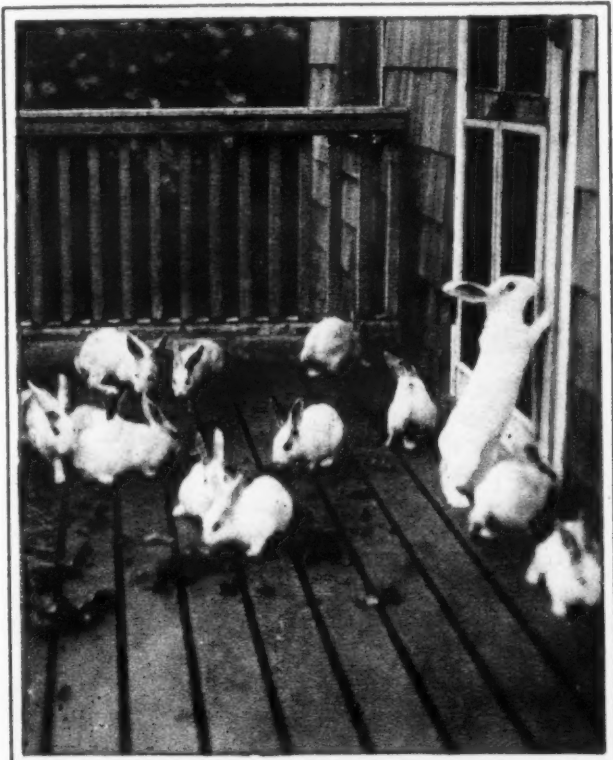
# Contest Photos Awarded Honorable Mention



AN ALASKAN MUSER AND HIS  
HUSKIES.  
Submitted by Wilfred Ray, Box 711,  
Rainier, Ore.



RIDING THE ROLLERS IN HONOLULU.  
Submitted by C. A. Cutler, Steward  
Department, Empress of Scotland, Care  
of I. M. M. C., Pier 62, North River,  
New York City.



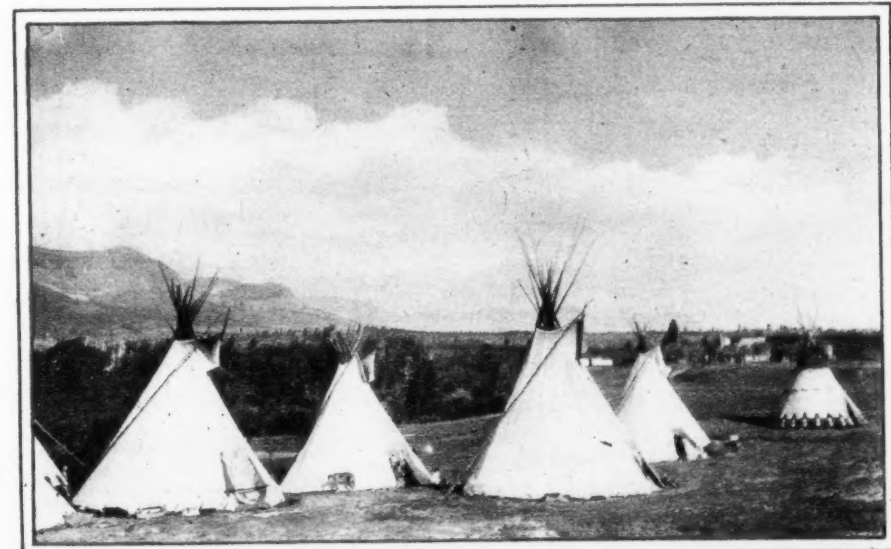
DINNER TIME IN BUNNY LAND.  
Submitted by Charles Burrows, Pine  
Lodge, Mount Kisco, N. Y.



AGE OF INNOCENCE.  
Submitted by Russell Harrison,  
602 Trent Place, Knoxville,  
Tenn.



A BUFFALO CALF LOOKS THE WORLD  
OVER.  
Submitted by Mrs. Charles Chapple,  
Billings, Mont.



TEPEES OF THE BLACKFEET INDIANS.  
Submitted by Frances Bradley, Boone Tavern, Berea, Ky.



WHERE THE BREAKFAST EGGS COME FROM.  
Submitted by Edward M. Metzger, 340 Belgrave Drive, Arling-  
ton, N. J.

Amateur Photographers Are Invited to Ask Questions Regarding Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of the Times Wide World Studios.



# Pretty Spring Frocks for the Younger Set

Selected by Margery Wells,  
Fashion Editor



SMART DANCE FROCK  
of Green Chiffon With a Dainty Cape at the Back  
and Trimmings of Ostrich Feathers.



A GIRLISH FROCK  
for Street Wear of Navy Georgette  
Trimmed Prettily With Plaid Silk.



A DAINTY EVENING GOWN  
for Misses, of Pink Taffeta With Tulle Charm-  
ingly Decorated With Pretty Rosebuds and Green  
Leaves.  
(Photos by Underwood.)



A FROCK FOR WARM WEATHER  
of Crêpe, Which Is Elaborately  
Trimmed With Net Footings.



A MISSES' EVENING COSTUME  
of Almond Green Moire With an Abundance of Tulle and  
Silver Ribbon.



A SUMMERY INFORMAL DRESS  
of Polka-Dotted Chiffon in Green  
and White With a Loose Scarf of  
the Same Material Around the  
Waist.

Information as to Where the Gowns Shown on This Page May Be Purchased Will, on Request, Be Furnished by Miss Margery Wells, Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





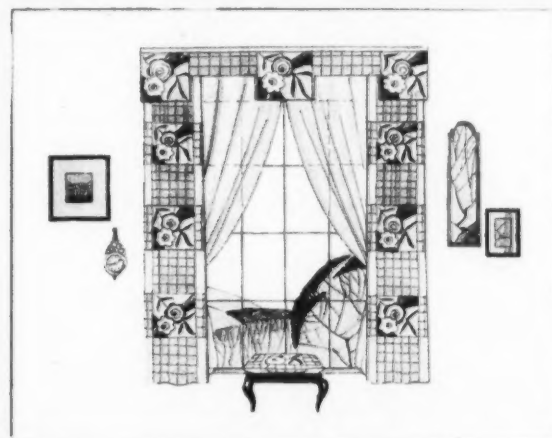
**THE CARUSO OF HIS RACE: OS-KE-NON-TON,**  
Known Informally as Running Deer, of the Bear Clan of the Tribe of the Mohawks, Who Gave a Concert This Week at the Town Hall, New York, Singing Melodies of His Race and Primitive Songs With Tom-tom Accompaniment.  
(Times Wide World Studios.)



**AN INDIAN HEIRESS:**  
**MARIA DELARGO,**  
a Full-Blooded Navajo, Makes Her Daily Inspection in Her Orange Orchard That She Inherited Near San Jacinto, Cal., and Which Is Worth Much of the White Man's Wampum.  
(Times Wide World Photos.)



**WINNERS OF THE NEW YORK STATE CHAMPIONSHIP: BASKETBALL TEAM**  
of the Elmira High School, Which Was Recently Victorious in Its Classification at Syracuse. Top Row, Left to Right: Coach Hirst, Vockroth, Holsinger, Manager Olsen. Seated: Hobler, De Filippo, Captain Watkins, McNamera, Elliot. Bottom Row: Johnson, Monahan.  
(Times Wide World Photos.)



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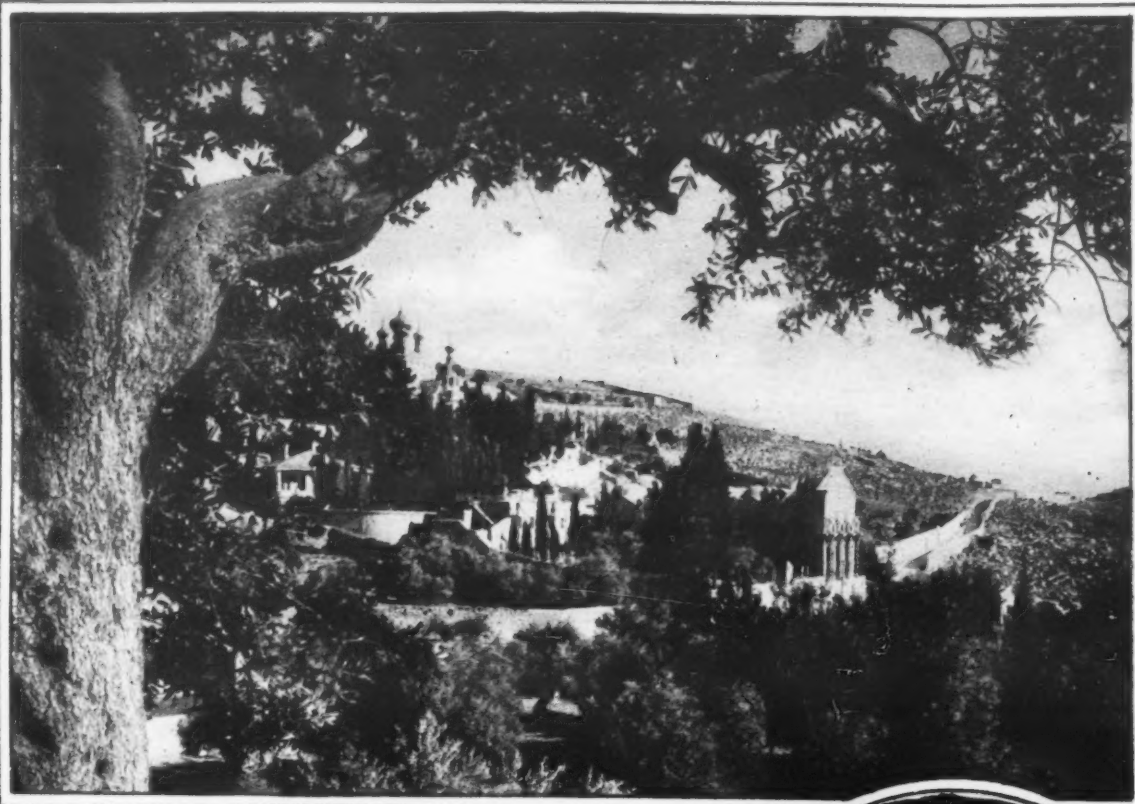
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# MAGNIFICENT NEW BASILICA IN THE GARDEN OF GETHSEMANE



A SACRED SPOT OF BIBLE STORY: LOWER SLOPES of Olivet, Showing the Garden of Gethsemane, With the New Basilica at Right.



THE TREE OF AGONY IN THE GARDEN OF GETHSEMANE: OLIVE TREE, Centuries Old, Beneath Which, Tradition Asserts, Christ Prayed on the Night Before the Crucifixion.

(Photos American Colony, Jerusalem.)

AT the Garden of Gethsemane, that sacred spot on the lower slopes of Olivet, the Franciscan Fathers have erected a beautiful new church upon which no less than \$2,000,000 has been spent. While excavating for the present foundations the builders came upon the remains of a church erected here in the fourth century. It was about this time that the Garden of Gethsemane was located, and the discovery of remains of the old church that stood here is accepted by many as further proof of the genuineness of the site.

The new church, which is built mainly of veined pink limestone which takes a very high polish, flanks the southern side of the garden with its main entrance facing west, looking over the Kedron Valley toward the Temple area. The façade is in the Byzantine style, consisting of an attractive open portico, fronted with columns of the Corinthian order, placed between three large arches. Above the columns and between the arches are large marble statues of the four Evangelists—Matthew, Mark, Luke and John. Behind these figures and covering the whole gable right up to the roof, are showy designs in colored and gilt mosaics.

Inside the arches is an open court, on the eastern side of which are immense bronze doors, flanked on either side by two very large windows of white marble fretwork; the costly glazing is double and consists of handsome designs in dark and colored glass, giving the interior a quiet and sombre lighting. Above the door is a Latin inscription, "Tarry ye here and watch with me." The ceiling of the portico is finished with bronze panels.

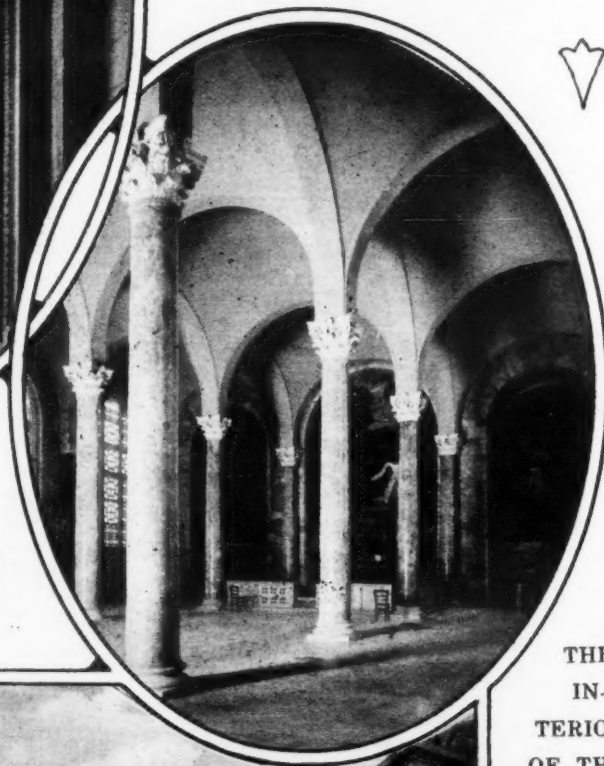
The interior of the building is quadrangular in shape, measuring about 75 feet by 48 feet, the roof being supported by six columns in a double row, dividing the central apse from the two side apses. On the northern and southern side are four large windows also of white marble fretwork. The high or central altar is composed of magnificent colored and variegated Palestinian marble, quarried at Beit Sahur, the "Shepherd's Village" near Bethlehem. The apse above the central altar is adorned with a fine and extensive mosaic of Christ praying "Let this cup pass from me." Similar mosaics in the side apses representing the arrest of Christ at Gethsemane and Christ being led off by the people. Before the altar is a bare piece of rock supposed to be that on which Christ and his disciples rested.

The floor of the church is paved in part with minute mosaics in various designs, and in part with white marble.

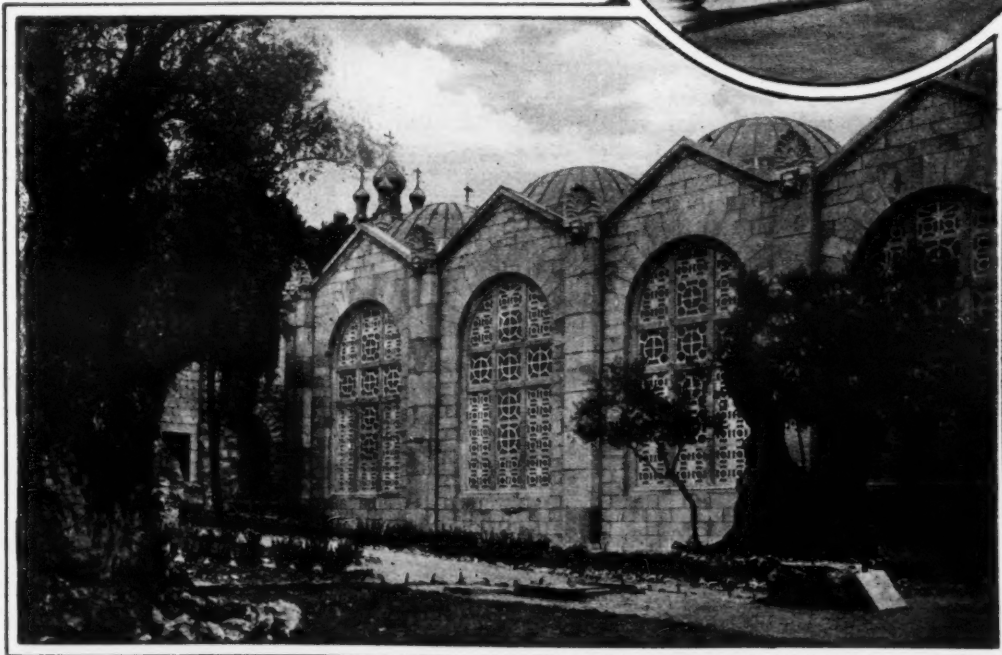
All the materials and all the workmanship in the entire church is Palestinian with the sole exception of the splendidly carved capitals, which came from Italy.



LOOKING OUT ON THE OLIVE TREES: VISTA Through the Front Porch of the New Basilica, Showing the Noble Architecture of the Church and the Garden of Gethsemane Beyond.

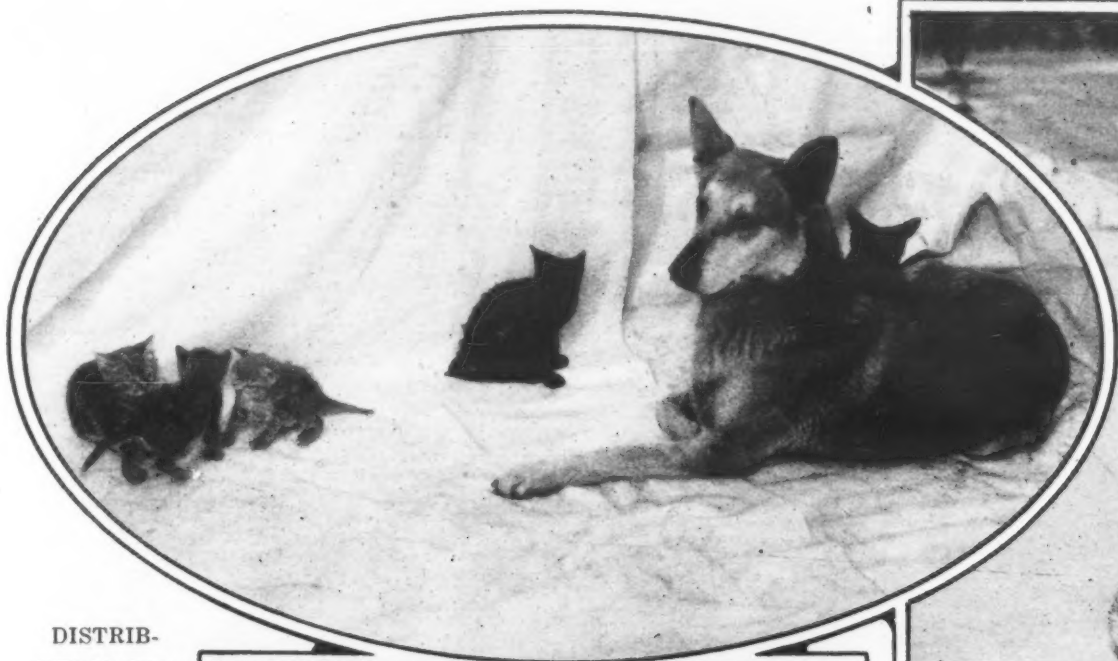


THE INTERIOR OF THE SANCTUARY: COLONNADE AND ALTARS of the New Basilica in the Garden of Gethsemane.

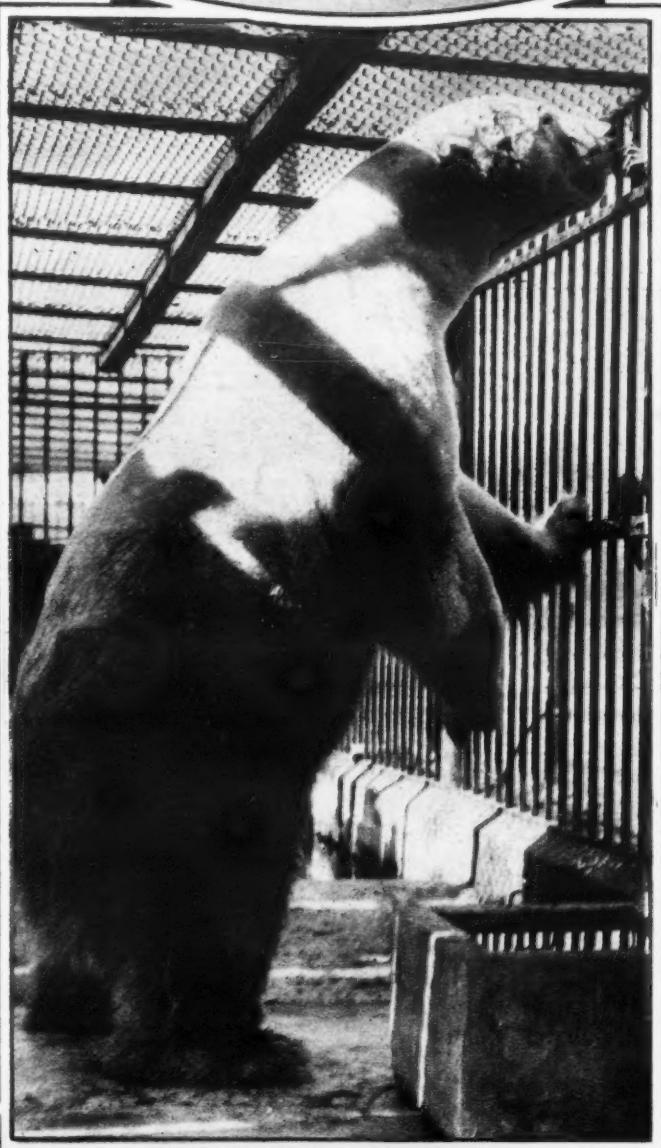


FACING THE HOLY CITY: NEW BASILICA of the Franciscan Fathers Viewed From the Garden of Gethsemane, With the Tree of Agony at Right.

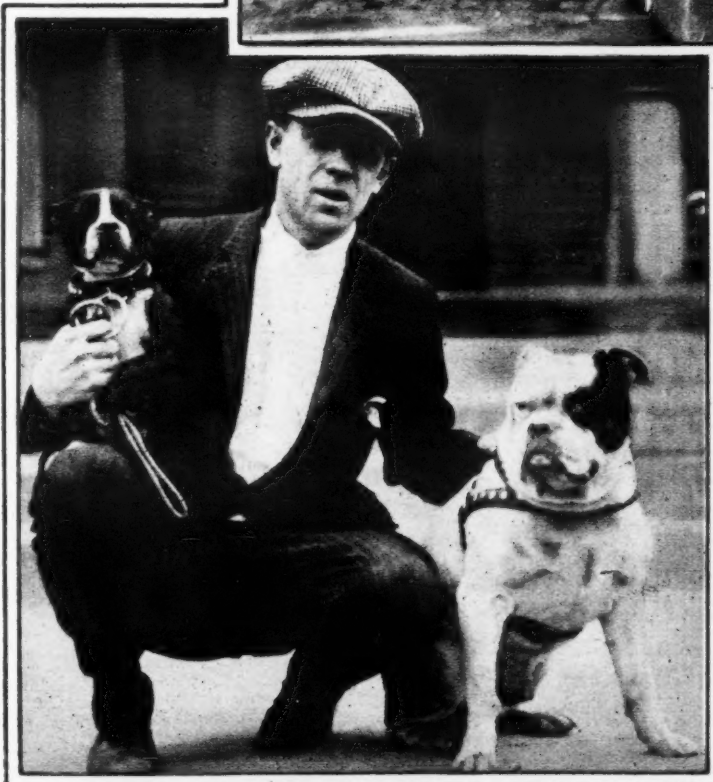




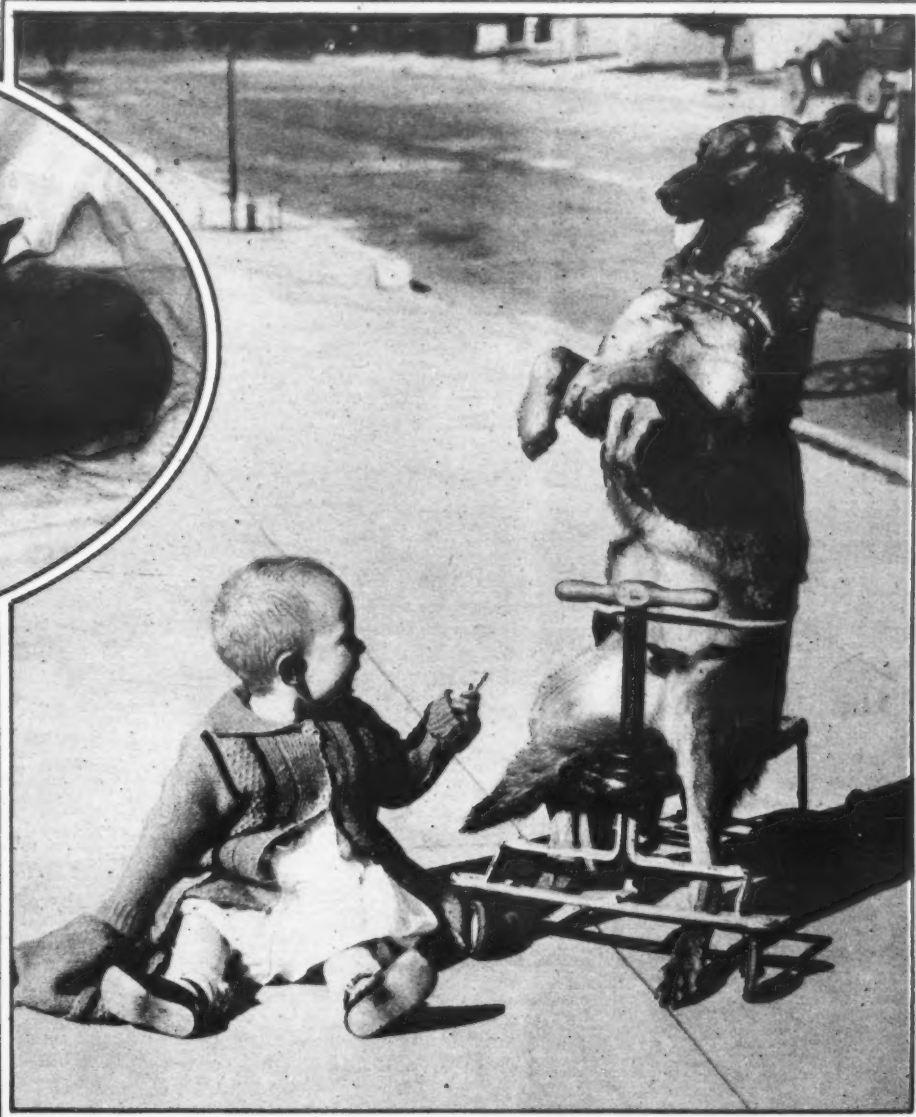
DISTRIBUTING HIS FATHERLY LOVE: LIGHTNIN', the Prize Mascot of the 104th Field Artillery, New York, Who Is the Daddy of Thirteen Puppies, Has Now Adopted Six Two-Months-Old Kittens at the Armory. (Times Wide World Photos.)



BREAKING HIS WINTER FAST: KING WRANGLE, Weighing 2,600 Pounds and Standing Over Nine Feet High, Who Was Captured in the Arctic Ocean Last Winter, Is the Largest and Most Ferocious Polar Bear in Captivity, and Is Now a Citizen of the Zoo at Oakland, Cal. (East-West Photos.)



A PAIR OF FOUR-LEGGED HEIRS: TEDDY, a Boston Bull, and Patsy, an English Bull, That Were Bequeathed \$1,000 According to the Terms of the Will of Benjamin Bagnall of Milwaukee, Wis., Their Former Master, to Care for Them as Long as They Live and Provide Them "Proper Burial" at Death. (Times Wide World Photos.)

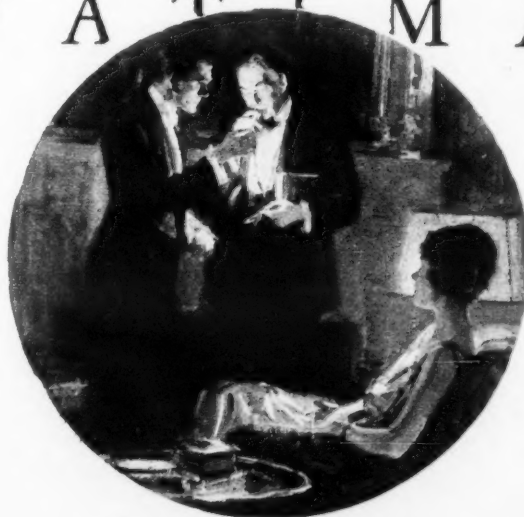


"I CAN USE A SCOOTER, TOO": BOBBIE MERCER, One Year Old, of San Francisco, Registers Glee When His Police Dog Princess Rusticana Confiscates His Speedster of the Sidewalks and Shows How It Should Be Done. (Times Wide World Photos.)

## As it should be

SINCE its extra cost, when spread over its billions of output, figures to but three cents per package of twenty, it is quite fair to say that Fatima, in between 'costly' and 'popular' in price, is decidedly more popular than costly

# F A T I M A



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LIGGETT & MACKS TOBACCO CO.



# BEAUTIES OF IOWA UNIVERSITY PICKED BY MOVIE STARS

CLEO LOCKWOOD  
of Ames, Iowa, Who  
Is One of the Eight  
University of  
Iowa Girls Picked  
as the Most Beau-  
tiful in the Hawk-  
eye Institution.  
The Contest Was  
Judged by Conrad  
Nagle, John Gilbert,  
Lew Cody, Charles  
Ray and Elinor Glyn.  
(Times Wide World Photos.)



MARJORIE  
TABOR  
of Iowa City,  
Iowa.

NORINE  
VINCENT  
of Algona, Iowa.

## STRENGTHEN YOUR NERVES

THE stronger your nerves,  
the stronger you are in  
muscular power, vital power  
and brain power. Your  
nerves are the Basic Source  
of all Power. To be dull  
nerved means to be dull  
brained and bodied—insensi-  
ble to Love, Ambition, Health,  
Vitality. If you have weak-  
ened your nerves through  
worry, excesses, mental  
strain, high speed in living,  
or perhaps neglect through  
ignorance, read "Nerve  
Force," a 64-page book on

the Nerves. This book will  
reveal to you the secret of  
restoring and preserving  
your Nerve Force. It will  
open to you a new path to  
the perfect life and perfect  
health which you have often  
dreamed about but never  
achieved.

Paul von Boeckmann, the  
author of the book, is a na-  
tional authority on "Nerve  
Culture," and his book con-  
tains in simple, understand-  
able language hundreds of  
points of advice which you  
cannot afford to miss. Price  
25 cents coin or stamps.



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Author of "Nerve Force"  
and various other books  
on Health, Psychology,  
Breathing, Hygiene and  
kindred subjects, many  
of which have been  
translated into foreign  
languages.

### What Readers of "Nerve Force" Say

"I have gained 12 pounds  
since reading your book, and  
I feel so energetic. I had about  
given up hope of ever finding  
the cause of my low weight."

A physician says: "Your book  
is the most sensible and valu-  
able work I have ever read on  
the prevention of neurasthenia.  
I am recommending your book  
to my patients."

"Reading your book has

stopped that dreadful feeling of  
FEAR which paralyzed my  
stomach and digestion."

"Your book did more for me  
for indigestion than two courses  
in dieting."

"The advice given in your book  
on relaxation and calming of  
nerves has cleared my brain.  
Before I was half dizzy all the  
time."

Write PAUL von BOECKMANN, Studio 59, 110 W. 40th St., N. Y. C.



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Luggage, Tool!

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and refinement.  
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# SHOPPING SUGGESTIONS

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to thousands of women in preparing the  
most delicious foods, the New Corn Prod-  
ucts Cook Book contains over one hun-  
dred valuable recipes every woman will  
appreciate. Write to Corn Products Refin-  
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H. Hicks & Son  
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NEW YORK

### Unusual Fruit Salads

Dainty Luncheon

Afternoon Tea

Second floor.

Take Elevator.

Quiet and Comfort Prevail.



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McCREEDY  
of Hartley,  
Iowa.



WANELL  
MIDDLE-  
TON  
of Emmets-  
burg, Iowa.



MARTHA RICHARDSON  
of Des Moines, Iowa.



BERNICE RICHARDSON  
of Perry, Iowa.



JEAN BEATTIE  
of Malvern, Iowa.





LOOKING OVER THEIR POLAR AIRLINER: COMMANDER R. E. BYRD, G. O. Noville, Fuel Engineer, and Floyd Bennett, Pilot, Alongside the Giant Fokker in Which They Hope to Reach the North Pole. The Plane Was Christened Josephine Ford, in Honor of the 3-Year-Old Daughter of Edsel Ford, Son of the Automobile Magnate. (Times Wide World Photos.)



MARY E. DILLON.  
(Times Wide World Photos.)

IF any one had suggested that the merry, blue-eyed girl who came to the Brooklyn Borough Gas Company as "office boy" twenty-three years ago might rise to its Presidency, Mary E. Dillon herself would have been the first one to laugh at the idea.

Nevertheless, today she is President of this \$5,000,000 corporation serving 40,000 consumers, a rank in administering a public utility that no other woman has reached. And she has reached it over the open road of ability, faithful service and hard work.

Miss Dillon began her business career when she doled out bathing suits at a Coney Island bathing pavilion during a Summer vacation. Dissatisfied with her salary, she walked around the corner to the gas company's office for a fresh start. Before she came this company had had but one woman in its employ, and that was her sister, who was about to resign in favor of matrimony. So Mary Dillon stepped into her sister's shoes.

She worked and learned in one department after another and in 1912 when the general manager needed an assistant the choice fell on Miss Dillon. And later, when his office was vacant, she was equipped to step into it. In 1924 the Vice Presidency came to her, together with the title of general manager, the duties of which office she had already filled for several years. And a week or so ago the Board of Directors elected her President — a "man's job."

## Your own Personal Stationery

(NOT PRINTED)  
ALL THE RICH AND DISTINCTIVE APPEARANCE OF  
DIE ENGRAVING

Our "Cameo Club" box of stationery lends dignity and charm to your home and yourself, and makes a pleasant impression upon friends. To possess it is a mark of distinction and correctness. You owe it to yourself to order a box at once.

#### BECAUSE:

A careful choice of color combinations enables you to make your correspondence paper represent your personality. You may have a choice of 5 colors of paper and of 6 colors of embossing.

#### BECAUSE:

Our "Cameo" process has all the rich and distinctive appearance of expensive die engraving with an added lustre that is both exclusive and exquisite. This work is not and must not be confused with ordinary printing.

#### BECAUSE:

Our stationery is not only a beautiful object but a practical one as well. It is distinctive enough for formal occasions and yet cheap enough for everyday ordinary use.

#### BECAUSE:

You may depend on the promptest service and the most careful attention to the execution of your order. We give you our iron bound guarantee of satisfaction or your money back.

This is the Stationery that is sent  
to every country on the Globe

#### "Double" Box

100 Double (folded) sheets, choice of 5 colors, and 100 long pointed flap envelopes, with your name and address (3 lines or less) marked by our Cameo Process, choice of 6 colors. Prepaid \$2.00.

\$2.

#### "Single" Box

100 Single (note size) sheets and 100 long pointed flap envelopes, all marked, with 100 additional plain sheets. Prepaid \$2.00. For marking entire 200 sheets add 50 cents.

Paper Colors: Bisque (light sand), Pearl (light French Grey), Orchid (light lavender), Blue (Turquoise), White.

Marking Colors: Blue, Black, Jade Green, Brown, Purple, Gold (10% extra).

Just tell us (1) Single or double sheets (2) Color paper (3) Color marking (4) What you want on paper and envelopes (name may be omitted from either paper or envelopes if desired) (5) Where to ship (6) Always enclose check, money order or currency. West of the Miss. and U. S. Island possessions add 10%.

SATISFACTION GUARANTEED OR MONEY REFUNDED

A VERY APPROPRIATE GIFT FOR ALL OCCASIONS.

We will enclose your card, omit all advertising, and deliver at a stated time upon request.

ORDER DIRECT FROM OUR FACTORY "DEPT. C."

Wallace Brown Inc.

225 Fifth Ave  
New York





## Every Line of Business Offers Amazing Opportunities IN ADVERTISING —Will You Accept THIS Offer?

One look through a copy of any great national magazine, a hurried turning of the pages of any big daily paper—these will prove conclusively to you that thousands upon thousands of opportunities await the man who knows advertising.

The man who directs the advertising of any concern—upon the results of whose efforts all other departments of the business depend—he is the important man in any organization. He is the man whose opinion is sought before new products are put out, before sales campaigns are undertaken, before new merchandising policies are decided upon—he is the man called into conference with the officers and board of directors when any important business development is to be discussed.

And all this because he *knows* advertising!

There is no mystery, no magic, about advertising. There are certain fundamental rules which, varied to suit the particular case, can be applied in any business by the man who knows how to use them. Thousands of men who were not particularly trained for advertising are now earning big salaries and occupying important positions in this broad and profitable field.

### Big Business Always Needs Men Who Know Advertising

There is a saying, and how true! "Know advertising, and some business will find it can't get along without you." For no company considers its advertising a closed book. Every business is looking for new ideas for their magazine ads, for their newspaper ads, for the posters to go on billboards, for letters, pamphlets, etc.

Consider a moment the advertising for your favorite cigarette, your favorite candy, or soft drink. How many changes have you noticed in their advertising in just the last few years. The bigger the advertiser the more eagerly he reaches out for new ideas, new men. And how hard the big advertisers look for men of fresh ideas.

No matter where you start in this most fascinating business of all, some one is looking at your work. You may be only a \$75 a week ad man for a department store. Or advertising assistant to a printer of mail advertising matter. But in hundreds of cities, in hundreds of newspaper, advertising agency, corporation offices, some one is looking over all the department store advertising, all the direct advertising in the day's mail, searching, searching incessantly for some one with different ideas.

We see hundreds of cases where *one idea* makes an advertising man a fortune.

### Beginner's Luck

In no business in the world is the pay for beginners as fascinating as in advertising. And certainly no other business can approach this one in the unusual opportunities beginners have to attract attention and rise quickly to the top of the profession.

Advertising can be learned from home reading. Advertising after all, is only print. It must be learned from print. For all there is to know about it can be put in print. You don't have to stumble along imagining what the things you will work with look like. Everything is right in your lessons for you to see and understand as you read.

### Fascinating Big-Pay Field

Don't wish away a lifetime waiting for a decent salary. Trained advertising men get good salaries! Count the ads in Printer's Ink, or any other advertising journal—any week! Salaries from \$5,000 to \$15,000.

If you already know something about manufacturing, engineering, retailing—so much the better. Every business must have its advertising men, must pay them well. But the end of all kinds of business that pays you best is advertising. Every ad you write brings in business. People have got to recognize your worth—because results are too plain to be ignored.

Page-Davis men forge ahead because they know advertising fundamentals. You progress from the first day because our training tells you just what to do. We have taken the mystery out of advertising and boiled it down to basic principles. Simple as A. B. C. But worth real money to the hundreds of Page-Davis men making good. Former mechanics, shipping clerks, office men, salesmen. All getting more leisure, more enjoyment, more money with the same brains and time—and Page-Davis training.

"Dull times" throw the best electricians, draftsmen or auto mechanics out of work—just when advertising men are asked to work overtime to bring in orders. If you want to "be somebody" learn a profession like advertising. Hundreds of corporation officers were first sales or

advertising managers. Advancement and bigger money in this fascinating business. Work that's fun. Gives you a new lease on life. You see results from every ad you write, every merchandising stunt you try.

No long apprenticeship or "working up" in advertising. Page-Davis training makes you a real producer. Makes you worth immediate cash. The biggest advertiser in America will listen eagerly to anyone with advertising ideas.

And pay generously for a man who has them.

### Book FREE---Act!

The new Page-Davis Anniversary Volume is just out. Tells all about the course. Pictures and descriptions of famous advertising men. Their salaries. Full details of the training, laying out of ads, selection of media, merchandising, direct mail, etc. Page-Davis is the oldest home-study advertising course in America. What it has done for thousands of others—it will do for you.

Get into real money-making immediately! Our training puts you into production weeks ahead. Conducted by a staff of practical advertising men. No theories—just practical, workable, money-making advertising knowledge. And we help you pick the opportunity where you'll succeed quickest.

L. A. Kling, president of a leading Chicago advertising agency, says: "Your training is just what I would advise anyone to take up if they really want to get into the big advertising salary class quickly."

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